



Mayor of Providence

Angel Taveras

**HAND-DELIVERED**

January 14, 2011

Honorable Members  
Providence City Council  
City Hall

Dear Honorable Members:

Pursuant to Sections 302(b) and 701 of the Providence Home Rule Charter of 1980, as amended and Public Law, Chapter 45-50, Sections 1 through 31 passed in 1987, I am this day re-appointing Phillip Gould, of 7 Cooke Street, Providence, RI 02906, as a member of the Providence School Board for a term to end January 1, 2014, and respectfully submit the same for approval.

Sincerely,

Angel Taveras  
Mayor

AT/gc

**IN CITY COUNCIL**  
**FEB - 3 2011**

READ  
WHEREUPON IT IS ORDERED THAT  
THE SAME BE RECEIVED AND APPROVED  
  
CLERK

Philip Gould  
 7 Cooke Street  
 Providence, Rhode Island 02906  
 (401) 331-7461  
 Philip\_Gould@Brown.edu

### Education

B.A. Brown University, 1983 (History).  
 M.A. University of Wisconsin-Madison, 1988.  
 Ph.D University of Wisconsin-Madison, 1993 (American Literature).

### Professional Positions

Professor of English, Brown University, 2002-  
 Associate Professor of English, Brown University, 2000-2002.  
 Assistant Professor of English, Brown University, 1996-2000.  
 Assistant Professor of English, Oakland University, 1994-6.  
 Visiting Professor of English, DePaul University 1992-1994.

### Publications

#### Books

*Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World* (Harvard University Press, 2003).

*Covenant and Republic: Historical Romance and the Politics of Puritanism* (Cambridge University Press, 1996).

*The Cambridge Companion to Nineteenth-Century American Women's Writing*, edited with Dale Bauer (Cambridge University Press, 2001).

"*Genius in Bondage*": *The Literature of the Early Black Atlantic*, edited with Vincent Carretta (University of Kentucky Press, 2001).

#### Essays, Chapters, and Essay Reviews

"Wit and Politics in Revolutionary British America: The Case of Samuel Seabury and Alexander Hamilton." *Eighteenth-Century Studies* (forthcoming 2008)

"Civil Society and the Public Woman." Part of a forum on Mary Kelley's *Learning to Stand and Speak. Journal of the Early Republic* (2007).

"The Rise, Development, and Circulation of the Slave Narrative." *The Cambridge Companion to the African American Slave Narrative*, ed. Audrey Fisch. (Cambridge UP, 2007). 11-28.

"Catharine Sedgwick's Cosmopolitan Nation." *New England Quarterly* 78 (2005): 232-58.

"The African Slave Trade and Abolitionism: Rereading Antislavery Literature, 1776-1800." *Periodical Literature in Eighteenth-Century America*. Eds. Mark Kamrath and Sharron Harris. (University of Tennessee Press, 2005).

"The New Early American Anthology." *Early American Literature* 38 (2003): 305-18.

"Introduction: Revisiting the Feminization of American Culture." *differences: A Journal of Feminist Cultural Studies* 11 (2000).

"Free Carpenter, Venture Capitalist: Reading the Lives of the Early Black Atlantic." *American Literary History* 12 (2000): 659-684.

"Race, Commerce, and the Literature of Yellow Fever in Early National Philadelphia." *Early American Literature* 35 (2000): 157-186.

"Remembering Metacom: Historical Writing and the Cultures of Masculinity in Early Republican America." *Sentimental Men: Masculinity and Politics of Affect in American Culture*. Eds. Mary Chapman and Glenn Hendler (University of California Press, 1999): 112-124.

"The Pocahontas Story in Early America." *PROSPECTS* 24 (1999): 1-17.

"The War at Home: Pacifism and Politics in Lydia Minturn Post's *Personal Recollections of the American Revolution*." *ATQ* 12 (1998): 93-108.

"Sarah Osborne." *Dictionary of Literary Biography: American Women Prose Writers to 1820* (Detroit: Gale Research, 1998): 268-79.

"Reinventing Benjamin Church: Virtue, Citizenship, and the History of King Philip's War." *Journal of the Early Republic* 16 (1996): 645-57.

"New England Witch-Hunting and the Politics of Reason in the Early Republic." *New England Quarterly* 68 (1995): 58-82.

"Catharine Sedgwick's 'Recital' of the Pequot War." *American Literature* 66 (1994): 641-62. Reprinted in *Nineteenth Century Literary Criticism* 98, ed. Suzanne Dewsbury (Gale, 2001).

"Representative Men: Jeremy Belknap's *American Biography* and the Political Culture of the Early Republic." *a/b: Auto/Biography Studies* (1994): 83-97.

"Virtue, Ideology and the American Revolution: The Legacy of the Republican Synthesis." *American Literary History* 5 (1993): 564-77.

"Ralph Ellison's 'Time-Haunted' Novel." *Arizona Quarterly* 49 (1993): 117-40.

## Book Reviews

Jennifer Jordan Baker, *Securing the Commonwealth*. *Journal of the Early Republic*, Summer 2007.

Edward Larkin, *Thomas Paine and the Literature of Revolution*. *William and Mary Quarterly* 63 (2006).

Joanna Brooks and John Saillant, eds. "Facing Zion Forward": *First Writers of the Black Atlantic, 1785-1798*. *William and Mary Quarterly*, 60 (2003): 680-84.

Timothy Sweet, *American Georgics: Economy and Environment in Early American Literature*. *Clio* (2003).

Gilman Ostrander, *Republic of Letters: The American Intellectual Community, 1776-1865*. *American Historical Review* (2000): 1739-40.

Julie Ellison, *Cato's Tears and the Making of Anglo-American Emotion*. *Early American Literature* 35 (2000): 343-345.

Julia Stern, *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*. *Modern Philology* 97 (1999): 286-9.

John Seelye, *Memory's Nation: The Place of Plymouth Rock*. *New England Quarterly* 72 (1999): 493-95.

Jill Lepore, *The Name of War: King Philip's War and The Origins of American Identity*. *American Quarterly* 51 (1999): 455-60.

Maggie Sale, *The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity*. *New England Quarterly* 71 (1998): 300-302.

David Waldstreicher, *In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820*. *Early American Literature* 33 (1998): 326-7.

Shirley Samuels, *Romances of the Republic*. *William and Mary Quarterly*, 3rd ser. 54 (1997): 895-7.

Carolyn Karcher, *The First Woman in the Republic: A Cultural Biography of Lydia Maria Child*. *William and Mary Quarterly*, 3rd ser. 53 (1996): 847-9.

Joseph A. Conforti, *Jonathan Edwards, Religious Tradition, and American Culture*. *American Literature* 68 (1996): 849-50.

Michael Kenny. *The Perfect Law of Liberty: Elias Smith and the Providential History of America*. *William and Mary Quarterly*, 3rd ser., 53 (1996): 240-3.

Stephen Carl Arch, *Authorizing the Pat: The Rhetoric of History in Seventeenth-Century New England*. *Early American Literature* 30 (1995): 286-88.

Barry Alan Shain. *The Myth of American Individualism: The Protestant Origins of American Political Thought*. *Journal of the Early Republic* 15 (1995): 690-1.

Christopher Felker, *Reinventing Cotton Mather in the American Renaissance*. *Journal of the Early Republic* 14 (1994).

#### Papers and Panels

Response: "To See and Be Seen: Visualizing Subjectivity in the New Nation." Society for Historians of the Early American Republic, Worcester, Massachusetts, 2007.

"Re-mapping the British Empire: Loyalists Respond to *Common Sense*." Society of Early Americanists/Omohundro Institute for Early American History and Culture, Williamsburg, Virginia, 2007.

(Chair) "Interdisciplinary Relations Between Historians and Literary Scholars." Society of Early Americanists/Omohundro Institute for Early American History and Culture, Williamsburg, Virginia, 2007.

Respondent for Roundtable on Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic*. SHEAR Conference, Montreal Quebec, 2006.

"Chevy Chase in America: Satirizing Continental Congress, 1774-1775." American Society for Eighteenth Century Studies, Montreal, Quebec, 2006.

"The Other Lincoln-Douglass Debates." Invited Lecture to the Providence Public Library for the "Lincoln and Emancipation" Program, Providence, Rhode Island, 2006.

"British Aesthetics in the American Revolution." The John Carter Brown Library, Brown University, 2005.

"Cosmopolitanism" (Chair). Biennial Meeting of the Society of Early Americanists, Old Town Alexandria, 2005.

"Aesthetics and Politics" (Chair). Biennial Meeting of the Society of Early Americanists. Old Town Alexandria, 2005.

"His Wit Ridiculed": Alexander Hamilton and Samuel Seabury, 1774-75." Early American History Seminar at the Massachusetts Historical Society, 2004.

"British Aesthetics and American Politics." Conference on the Making of Identity and Empire in the Atlantic World." University of North Carolina—Greensboro, 2004.

"Transatlantic Antislavery." Modern Language Association Meeting, San Diego, California, 2003.

"Lafayette, *The Linwoods*, and the Cosmopolitan Nation." Biennial Meeting of the Catharine Maria Sedgwick Society. Stockbridge, Massachusetts, June, 2003.

"Equiano Trading." DeBartolo Conference on "The History of Manners." University of South Florida, February, 2003.

"Antislavery and the Enlightenment" (Chair). Northeast Society for Eighteenth-Century Studies, 2002.

"Commerce and Antislavery in the Eighteenth-Century Atlantic World." American Antiquarian Society, 2001.

"The Slave Trade and the West Indies." American Society for Eighteenth-Century Studies, 2001.

"The Atlantic Slave Trade and the Commercial Borders of Race." American Studies Association, 1999.

"The Sentimental Novel in Eighteenth-Century America" (Roundtable). Society of Early Americanists, 1999.

"1793: Race, Yellow Fever and Economies of Sympathy in Early Philadelphia." Group for Early Modern Cultural Studies, 1998.

"The Liberal Imagination in American Cultural Studies." Modern Language Association, 1998.

"Race, Yellow Fever, and Economies of Sympathy in Early Republican America." Modern Language Association, 1998.

"Antislavery and the 'Enlightened' Cultures of Republicanism" (Chair). Northeast American Society for Eighteenth-Century Studies, 1998.

"Historical Boundaries and the Boundaries of History in the Early American Republic" (Respondent). Organization of American Historians, 1998.

"Liberalism and the Literature of the Eighteenth-Century Black Atlantic," American Studies Association, 1997

(Panel Organizer) "Race, Revolution and the Res Publica," American Studies Association, 1997.

(Chair and Panel Organizer) "The Anglo-American Clio: Civic Culture and Historical Writing, 1750-1800." American Society for Eighteenth-Century Studies, 1997

"Pocahontas in Jeffersonian America." American Literature Association, 1997.

"Who Was Lydia Minturn Post--and Who Cares?" American Literature Association, 1997.

"Captain Smith and Princess Pocahontas: History and the Gendered Cultures of Republicanism." Omohundro Institute for Early American History and Culture, 1997."

"'Homely Heroism': Gender, Politics and Publicity in Elizabeth Ellet's *The Women of the American Revolution*," Society for Historians of the Early American Republic, 1997.

"'The Free Carpenter': Liberalism and Antislavery Discourse in John Marrant's *Narrative*." Northeast Society for Eighteenth-Century Studies, 1996.

"Cultural Studies in the Classroom." East Central American Society for Eighteenth-Century Studies, 1996.

"The Politics of Biography in Post-Revolutionary America." Modern Language Association, 1996.

"King Philip, Race and the Culture of Masculine Republicanism." American Studies Association, 1995.

"Virtue, Citizenship and the History of King Philip's War." Midwest Modern Language Association, 1995.

"The New Ebenezer: Virtue and Puritanism in the Early Republic." Society for Historians of the Early American Republic, 1994.

"Witch-Hunting and Historical Fiction." American Literature Association, 1994.

"New England Witch-Hunting and the Politics of Reason." New England Historical Association, 1994.

"Reinventing Republicanism in Early National Historiography." American Literature Association, 1992.

#### **Other Completed Research**

"William Penn." The Literary Encyclopedia, an on-line resource.  
[www.literarydictionary.com](http://www.literarydictionary.com)

Co-editor of special issue of *differences* ("America the Feminine") 11.3 (2000).

Introduction to Selections of William Bradford. *Heath Anthology of American Literature*, 2nd ed.

#### **Honors and Awards**

Director, The American Seminar at Brown, 2005-06  
President, Society of Early Americanists, 2001-2003.  
Vice- President, Society of Early Americanists, 1999-2001.  
Executive Coordinator, Society of Early Americanists, 1997-1999.  
Editorial Board, *American Literature*, 1999-2001.  
William A. Dyer Jr. Chair in the Humanities, Brown University, 1997-1999.  
American Antiquarian Society Fellowship, 2000.  
John Nicholas Brown Center for the Study of American Civilization Fellowship, 1997.  
Head of American Literature to 1870. Midwest Modern Language Association, 1997.