# City of Providence

STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

## CHAPTER 1980-39

No. 535 **AN ORDINANCE** AUTHORIZING ALLOCATION OF CERTAIN FUNDS FOR ART IN THE CONSTRUCTION OF PUBLIC WORKS; PROVIDING FOR A REVIEW OF SUITABLE CAPITAL PROJECTS AND FOR AN ARTIST SELECTION PROCESS; AND ESTABLISHING A SPECIAL FUND DESIGNATED "ART IN CITY LIFE FUND.

*Approved* September 12, 1980

***Be it ordained by the City of Providence:***

SECTION 1. Purpose. The City of Providence accepts a responsibility for expanding experience with the visual arts. Such art enables people in our City to better understand and appreciate their community and artists capable of creating art for public spaces must be encouraged to do so. A policy is therefore established to direct the inclusion of works of art in public works of the City of Providence.

SECTION 2. Definitions.

A. "Commission" means the Art in City Life Commission.

B. "Construction Project" means any capital project paid for wholly or in part by the City of Providence to construct or remodel any building, decorative or commemorative structure, park, street, sidewalk, parking facility or utility, or any portion thereof within the City of Providence.

C. "Capital Improvement Program" means any City Department's program for advance planning of capital developments.

D. "Eligible Fund" means money, regardless of source, for construction projects, from which art is not precluded.

E. "Art in City Life Plan" means the plan required by Section 5 of this Ordinance.

F. "Commission of Artists" means engagement of an artist to either construct a new work or to provide an existing work of art for a specified site.

SECTION 3. Funds for Works of Art. All city department heads shall include in their annual municipal budget requests, as well as special requests, grant applications and other requests for appropriations for construction projects, an amount equal to at least one percent (1%) of the total project to be expended on works of art.

All city department heads shall regularly inform the Art in City Life Commission of these eligible construction projects, and follow other procedures of the Art in City Life Commission in accordance with Section 5.

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**CHAPTER**

**An Ordinance**

SECTION 4. Commission Selection.

A. The Art in City Life Commission shall be comprised of Nine (9) Members appointed by the Mayor from the following Providence constituencies: independent working artists, arts organizations and affiliations, Universities and Colleges, the private sector. The Mayor and City Finance Director shall serve ex-officio on the Art in City Life Committee.

B. Each Commissioner shall serve a Two (2) Year Term, except for the Nine (9) Commissioners to be appointed initially, Five (5) shall serve a Two (2) Year term, Four (4) shall serve a One (1) Year term. All future appointments, to be made annually, shall serve for Two (2) Years.

C. The Art in City Life Commission as well as the community at large shall have the right and responsibility to annually submit nominations to the Mayor for each year's appointments.

SECTION 5. The Art in City Life Plan. The Art in City Life Commission shall create and periodically update a public document concerning commission administrative policy relating but not limited to, the issues of staffing, procedures and needs of the Commission. The Commission shall, in this document, define its role in regard to the following responsibilities:

A. Make periodic reviews at least annually, of all City capital improvement projects with appropriate City department heads or their designated representatives.

B. Determine the specific allocation and/or amount to be expended for works of art.

C. Prepare, adopt and amend a method or methods of selection and commissioning of artists with respect to the design, execution and placement of works of art for which appropriations have been made, and pursuant to such methods and City Charter procedures select and commission artists by contract for such purposes.

D. Require that any proposed work of art requiring extraordinary operation or maintenance expenses shall receive prior approval of the department head responsible for such operations or maintenance.

E. Promulgate rules and regulations consistent with this Ordinance to facilitate the implementation of its responsibilities hereunder.

SECTION 6. Placement. Works of art selected and implemented pursuant to the provisions of this Ordinance and any amendment thereto may be placed in, on or about any municipal construction project or other municipally owned, leased or rented property. They may be attached or detached within or about such property, and may be either temporary or permanent. Placement of works of art shall be authorized by the Commission, and specifically located through the cooperation of the Art in City Life Commission and a representative of the appropriate city department and project architects, if any.

SECTION 7. Fund and Payments. There is established in the City Treasury a special fund designated "Art in City Life Fund" into which funds appropriated shall be deposited. Each disbursement from such fund shall be authorized by the Commission and shall be expressly designated as to payee and to purpose. Any funds carried over for three (3) years and still unexpended at the expiration of such period shall revert to General Revenue; provided that, funds derived from revenue or general obligation bond issues or other special purpose or dedicated funds shall revert to the funds from which appropriated at the expiration of said three (3) year period.

SECTION 8. This Ordinance shall take effect and be in force thirty (30) days from after its passage and approval.

IN CITY COUNCIL
AUG 7 1980
FIRST READING
READ AND PASSED
Rose M Mendonca CLERK

IN CITY COUNCIL
SEP 4 1980
FINAL READING
READ AND PASSED
Ralph Taormina
PRESIDENT
Rose M Mendonca
CLERK

APPROVED
MAYOR
Vincent A. Cianci, Jr.
SEP 12 1980

THE COMMITTEE ON

FINANCE

Approves Passage of
The Within Ordinance

Rose M. Mendoza
Clerk Chairman

July 11, 1980

# ART IN CITY LIFE COMMISSION

## STATEMENT OF POLICY AND PURPOSE

### ARTICLE I - NOTIFICATION

Upon receipt of notification, by the Art in City Life Commission from the concerned City Department(s), regarding eligible construction projects and the applicable allocation of funds for art, the Art in City Life Commission will establish direct communications with representatives of the concerned City Department(s), and where the work of art is to be part of a construction project, also the architect for that project.

Section 1.

1.1 Specifications for the proposed work of art must be defined, such as medium (painting, sculpture, prints, electronics, etc.), size restrictions, and maintenance limitations. An appropriate budget amount must be agreed upon, including a general breakdown as to its use, i.e., amount for work of art, and an amount for the necessary supporting activities.

1.2 It must be determined whether an existing work of art will be purchased directly, or whether the design/production/installation of a new work of art will be commissioned, and whether the method for selection will be: 1. OPEN COMPETITION, 2. LIMITED COMPETITION, or 3. DIRECT SELECTION.

1.3 If the work of art is to be part of a construction project, the Commission will determine at what point in the design process to involve the artist. The commitment of the Commission will be to involve the artist as early as possible, therefore, close-coordination with the project architect must exist.

1.4 On the basis of the above considerations, a project prospectus, or program, will be drawn up by the (combined) efforts of the Commission, the concerned City Department(s), and where applicable, also the Project Architect. Depending on the method of selection that is decided upon, appropriate to that method, artists will be made aware of the project(s) under consideration by the Commission.

### ARTICLE II - ARTIST/WORK OF ART SELECTION:

The following are the three (3) methods of selection for artists that the Commission will have available to utilize:

Section 1.

1.1 DIRECT SELECTION: The Commission directly selects

an artist to design/produce/install a work of art, or the Commission directly purchases an existing completed work of art.

1.2 LIMITED COMPETITION: After pre-screening a number of artists, the Commission will select a smaller limited number of artists to develop individual proposals. (Refer to Article II, Section 2, of this document regarding applications for projects).

1.3 OPEN COMPETITION: All artists are invited to develop and submit proposals. This method is an excellent way to garner publicity for a project, providing the media is properly notified. This type of competition is conducted in two (2) stages:

a. the first stage consists of all interested artists responding to the Commission with: a) a letter of interest, b) completion of a supplied Project Application form with its return to the Commission by the specified deadline date.

b. The second stage is the final selection process where the Commission makes its choice from those artists who have returned the completed project application form.

SECTION 2.

All artists responding to competition (LIMITED & OPEN) from the Art in City Life Commission are required to complete a formal application form for the specific project. Only one (1) project per application form will be allowed. Formal Application forms are available from the Commission at the Office of the Liaison Officer and can be obtained in person, or requested by mail.

SECTION 3.

All artists are eligible to apply, with these added restrictions. Not eligible is the Project Architect (when applicable), and/or members of the consulting firm to the Project Architect (when applicable), members and staff of the Art in City Life Commission, employees of the members and staff of the Art in City Life Commission, as well as members of the immediate families of: the Project Architect, the consulting firm to the Project Architect and members and staff of the Commission.

NOTE TO ARTISTS' AGENTS AND DEALERS: The Art in City Life Commission will only accept applications from the artist and will only sign contracts with the artist.

SECTION 4.

The following criteria has been developed, and will be utilized, to insure that the Commission has a sound basis for making its selections:

4.1 QUALITY: The consideration of highest priority is inherent quality of the work of art.

4.2 STYLE AND NATURE: Works of any aesthetic persuasions which are appropriate as art in public

places and compatible in scale, material, form and content with their surroundings will be considered.

4.3 ELEMENTS OF DESIGN: The Commission will expect that the artist has taken into account the fact that, as differentiated from works in a museum context, art in public places may function as:

a. focal points;

b. axial terminators;

c. modifiers or definers of specific spaces;

d. establishers of identity

4.4 PERMANENCE: Due consideration will be given to structural and surface soundness and to permanence in terms of relative proof against theft, vandalism, weathering excessive maintenance, and repair costs.

4.5 METHOD OF ACQUISITION: Either existing works of art or those commissioned specifically for the site, may be acquired.

4.6 DIVERSITY: The Commission will assure, in the overall program, that reasonable diversity is attained in style, scale, media, and material represented.

Section 5.

Once the deadline date for returns of the Project Applications has been reached, and passed, the Commission will meet at its next regularly scheduled time, or at a special meeting called for, for that purpose, to review all eligible applications. From this review process, the Commission will select artists to be personally interviewed by the Commission. Formal letters will be forwarded to each of the artists selected, informing each of a scheduled date and time for their interview. On the date of the interview, the artist will be allowed to further expand on the presentation of their proposal(s).

5.1 After all of the artists have been interviewed and each has made his/her presentation before the Commission, the Commission will evaluate the presentations and make a final decision as to the artist to be selected. Present at this meeting, in addition to the members of the Art in City Life Commission, will be: a representative of the concerned City Department (when applicable), the project Architect (when applicable), and at all times, a representative of the Department of Public Property. The Commission's decision shall be considered final.

5.2 The Commission will notify the selected artist by registered mail within five (5) working days of the date of the final decision. In the event that the selected artist is unable to meet the conditions set forth, the Commission shall reopen the selection process:

Following the commissioning of the artist by the Art in City Life Commission, the artist will enter into a written contract authorized by the Art in City Life Commission. This contract will

will include provisions whereby the artist will agree to:

6.1 Provide a preliminary design and cost breakdown for the work of art, subject to the approval of the Commission.

6.2 Provide a final design and cost breakdown for the work of art, subject to the approval of the Commission;

6.3 Maintain a close working relationship with the Art in City Life Commission, with the concerned City Department (when applicable), and with the Project Architect (when applicable).

6.4 Provide liability, theft and loss insurance for him/her while under contract to the Commission.

6.5 Provide for the delivery and supervision of the installation of the completed work of art, and its presentation to the Art in City Life Commission/City of Providence.

6.6 The written contract will include provisions for payments to be made to the artist on a stage-completion basis, with the first payment to be made in the form of an advance to purchase materials, subject to Commission approval. The written contract will also include such other terms and provisions as may be agreed upon or required by law, and will be subject to the final approval of the Art in City Life Commission and the City Solicitor for the City of Providence.

SECTION 7.

Upon completion and installation of the work of art, the artist will be expected to make a public presentation to the Art in City Life Commission/City of Providence. The Commission will be available to assist the artist in planning the appropriate event. In addition, the artist shall provide the Commission with the following material, no later than at the time of final installation:

a. Two (2) high quality 35mm color slides of the completed work of art;

b. Two (2) 8x10 black and white glossy photographs of the completed work of art;

c. A detailed written description of the installed, completed work of art, when so required by the Commission.

SECTION 8.

The City of Providence shall be the sole owner of all works of art purchased by the Art in City Life Commission and/or created for the Art in City Life Commission. Title shall vest in the City of Providence on completion of installation and/or final acceptance of the work of art, by the Art in City Life Commission.

SECTION 9.

This Statement of Policy and Purpose shall take effect and

be in force immediately after its passage and approval.

APPROVED:

Franklin W. Robinson
(CHAIRMAN)

C. D. Gordon
(VICE CHAIRMAN)

Barry C. Greenberg
(SECRETARY)

DATED: 13 September 1983

# ART IN CITY LIFE COMMISSION

## The Art in City Life Plan

## BY-LAWS

### ARTICLE I - NAME:

The name of the authority shall be the ART IN CITY LIFE COMMISSION, (hereinafter referred to as the "COMMISSION").

### ARTICLE II - DEFINITIONS:

Section 1.

1.1 WORKS OF ART/ART WORK(S): For the purpose of the Art in City Life Commission, in the exercise of its duties, all forms of original creations of visual art, including:

a. Sculpture: in the round, bas relief, high relief, mobile, fountain, kinetic, electronic, etc., in any material or combination of materials;

b. Painting: all media, including portable and permanently affixed works, such as murals;

c. Graphic Arts: Printmaking and drawing;

d. Mosaics;

e. Photography;

f. Crafts: in clay, fiber and textiles, wood, metal, plastics and other materials;

g. Calligraphy;

h. Mixed Media;

NOTE: Not included are Landscape Architecture and Landscape Gardening.

1.2 ARTIST: A practitioner in the visual arts whose objective is to create original works of art and is generally recognized as accomplished by others in the field. Artist also includes craftsperson and artison.

1.3 COMMISSION: The Art in City Life Commission, for the City of Providence.

1.4 CONSTRUCTION PROJECT: Any capital project paid for wholly or in part by the City of Providence, to construct or remodel any building, decorative or commemorative structure, park, street, sidewalk, parking facility or utility, or any portion thereof, within the City of Providence. (Refer to Chapter 1980-39, Ordinance No. 535, Section 2, Sub-section B).

1.5 CAPITAL IMPROVEMENT PROGRAM: Any City Department's Program for advance planning of capital developments. (Refer to Chapter 1980-39, Ordinance No. 535, Section 2 Sub-section C).

1.6 ELIGIBLE FUND: Money, regardless of source, for construction projects, from which art is not precluded. (Refer to Chapter 1980-39, Ordinance No. 535, Section 2 Sub-section D).

1.7 ART IN CITY LIFE PLAN: The Art in City Life Commission shall create and periodically up-date a public document concerning Commission Administrative policy, relating but not limited to, issues of staffing, procedures and needs of the Commission. The Commission shall, in that document, define its role in regard to its responsibilities. (Refer to Chapter 1980-39, Ordinance No. 535, Section 2., Sub-section E., and Section 5, in its entirety).

1.8 COMMISSION OF ARTIST(S): Engagement of an artist to either construct a new work of art or to provide an existing work of art for a specific site. (Refer to Chapter 1980-39, Ordinance No. 535, Section 2., Sub-section F).

1.9 CITY DEPARTMENT: Any Department, Board, Agency, Authority, and Commission which is duly established by the City Charter for the City of Providence. This also includes all "Sub-departments" and "Offices" which have been, or will be, created from within those Departments Board, Agencies, Authorities, and Commissions, i.e., Mayor's Office of Community Development, Providence Office of Economic Development, etc.

1.10 CONCERNED DEPARTMENT: That City Department from which the Art in City Life Commission has received, or is in the process of receiving, the "%" Funds for art.

1.11 APPROPRIATION: Eligible fund(s). (Refer to Article II Section 1, Paragraph 1.6 of this document and Chapter 1980-39, Ordinance No. 535, Section 2., Sub-section D).

1.12 ART IN CITY LIFE FUND: (Refer to Article VII - FUNDS, of this document, in its entirety and Chapter 1980-39, Ordinance No. 535, Section 7).

1.13 ORDINANCE: (Refer to Chapter 1980-39, Ordinance No. 535, as approved by the City Council for the City of Providence, on September 12, 1980).

Article III - PURPOSE:

The City of Providence accepts a responsibility for expanding experience with the visual arts. Such art enables people in our City to better understand and appreciate their community, and artists capable of creating art for public spaces must be encouraged to do so. A policy is, therefore, established to direct the inclusion of works of art in public works of the City of Providence.

In addition, the Commission may from time to time, sponsor Art Festivals or Exhibits, provided that no Commission eligible funds are used to defray the expenses of such events.

ARTICLE IV - MEMBERSHIP:

Section 1.

1.1 The Art in City Life Commission shall be comprised of nine (9) members, appointed by the Mayor, who shall serve at the pleasure of the Mayor. Appointments will be drawn from the following City of Providence constituencies: Independent Working Artists, Arts Organizations and Affiliations, Colleges and Universities, and the Private Sector. The Mayor and the Finance Director for the City of Providence shall serve ex-officio on the Art in City Life Commission.

Section 2.

2.1 Each Commissioner shall serve a two (2) year term, except for the nine (9) Commissioners appointed initially five (5) of whom shall serve a two (2) year term, and four (4) shall serve a one (1) year term. All future appointments will be made annually (on the anniversary date of the initial appointment) and shall be for a two (2) year term. In the situation where a vacancy may occur prior to the expiration date of the term of office, the Chairman of the Commission will formally request of the Mayor, in writing, to fill the vacancy within sixty (60) days of the date of actual occurance of the vacancy.

Section 3.

3.1 The Commission, as well as the community-at-large, shall have the right and responsibility to annually submit nominations to the Mayor for each new appointment to the Commission. All nominations will be submitted in writing through the office of the Liaison Officer.

ARTICLE V - OFFICERS OF THE COMMISSION:

The following will be officers of the Commission: CHAIRMAN, VICE-CHAIRMAN, SECRETARY, AND TREASURER.

Section 1.

1.1 The Chairman will be elected by a majority vote of the Commission membership. The Chairman-elect must be a member of the Commission. He/she will serve a term of office of two (2) years, or until the expiration of his/her appointed term of office on the Commission, whichever comes first. At the end of the Chairman's term of office, an election must be held whereby a new Chairman is elected, or the previous Chairman is re-elected. The Chairman shall preside at all meetings of the Commission, establish the order and nature of business for each meeting, and shall have the general management of the affairs of the Commission perform all the duties incidental to his/her office.

Section 2.

2.1 The Vice-Chairman will be elected by a majority vote of the Commission membership. The Vice-Chairman-elect must be a member of the Commission. He/she will serve

a term of office of one (1) year, or until the expiration of his/her appointed term of office on the Commission, whichever comes first. At the end of the Vice-Chairman's term of office, an election must be held whereby a new Vice-Chairman is elected, or the previous Vice-Chairman is re-elected. The Vice-Chairman will, in the absence or incapacity of the Chairman, perform the duties of the Chairman with all powers accruing to said office.

Section 3.

3.1 The Mayor will appoint a Liaison Officer to the Commission, who will assume the duties and responsibilities of the Secretary to the Commission. The Liaison Officer will represent the Mayor at all meetings and functions of the Commission. The Liaison Officer will also represent the Commission at all meetings and functions relating to the Commission, when so requested by the Chairman of the Commission. He/she will be responsible for keeping the records of all Commission meetings and will also be responsible for notifying the Commission members of all business directly related to the functioning of the Commission. He/she will be responsible for all correspondence to and from the Commission and any other individual organization, or City Department. In the absence or incapacity of the Chairman and Vice-Chairman, the Liaison Officer will assume the day-to-day duties and responsibilities of the Chairman, until such time as a new Chairman can be elected. The position of Liaison Officer, by itself, does not constitute membership on the Commission.

Section 4.

4.1 The Office of Treasurer shall be held by the Finance Director for the City of Providence. The Treasurer will be responsible for the administration of all Commission monies, and shall sign all requests for disbursements from Commission monies, which will be counter-signed by the Chairman of the Commission, and shall pay out of the same, under direction of the Chairman. The Treasurer shall, at all reasonable times, exhibit the books of the Commission monies to any Commission member and/or a duly authorized representative of the Commission. Annually, at that time after all City Department budgets have been submitted and approved, the Treasurer will submit an up-dated financial statement to the Commission detailing all disbursements and all allocations received.

ARTICLE VI - MEETINGS:

Section 1.

1.1 The Art in City Life Commission will regularly meet on the first Tuesday of every month at 8:00 a.m., in the Alderman's Chambers Ante-Room, third floor in City Hall, and whenever called together by the Chairman upon due notice given to each Commission member. Special meetings may be called by the Chairman, or on the written request of at least three (3) Commission members, the Liaison Officer will call a special meet-

ing of the Commission. Due Notice given for all Commission meetings will be at least seventy-two (72) hours in advance, in writing, except in the case of an emergency where telephone notice shall be deemed sufficient. A notice of the regularly scheduled meeting shall be posted in a public place, at least forty-eight (48) hours prior to the time of the meeting, except in those cases of emergency. For the purpose of this document, it shall be satisfied by posting the meeting notice on the public bulletin board in City Hall.

Section 2.

All meetings of the Art in City Life Commission shall be governed by Roberts Rules of Order and the following will be the order of business:

2.1 Formal Call to Order by the Chairman;

2.2 Calling of the Roll;

2.3 Presentation of the Minutes of the previous meeting;

2.4 Report(s) of Officers(s);

2.5 Report of Liaison Officer;

2.6 Old Business;

2.7 New Business;

2.8 Adjournment.

Section 3.

At all meetings of the Art in City Life Commission, all matters brought before the Commission, that require a vote, will be determined by a majority vote of the members present in person or by proxy;

3.1 A Quorum shall be six (6) members, either present in person or by proxy;

3.2 It shall be necessary for a majority of the members of the Commission to be present in person or by proxy to approve any action of the Commission;

3.3 Any voting member of the Art in City Life Commission, after receiving due notice of a Commission meeting, who is unable to attend that specific meeting, may be "present" to vote by proxy. A letter of authorization to vote by proxy must be received by the Liaison Officer no later than commencement of the notified Commission meeting. The letter must clearly define the matter(s) to be addressed and the manner in which the Liaison Officer is directed to vote on the matter(s).

ARTICLE VII - FUNDS

Section 1.

1.1 Funds for Artwork are generated by the allocations included in the annual Municipal Budget Requests, Special Requests, Grant Applications and other requests for appropriations for construction projects, made by all City of Providence Departments (Refer to Chapter 1980-39, Ordinance No. 535).

Section 2.

2.1 Funds for City Construction Projects may come from many sources. The majority of which is directly from the City of Providence Municipal Budget. Any project supported by these funds, regardless of the source(s), comes under the direction of Chapter 1980-39, Ordinance No. 535. In some cases funds for City Construction Projects, in part, come from other sources such as Bond Issues or State and Federal Matching and/or direct grants. These funds may have legal restrictions placed on their use which either precludes an Art Allocation or at least makes it necessary for the Commission to recognize and adhere to specified regulations regarding the use of these funds. It is the responsibility of the City Department(s) to inform the Commission of any and all funds available and the "restrictions" that have been placed on the use of the funds, by the source of the funds, regarding art.

Section 3.

3.1 In all situations, the allocations received from the City Departments will be directly deposited in the "ART IN CITY LIFE FUND", established in the City Treasury (Refer to Chapter 1980-39, Ordinance No. 535, Section 7). The City Department will make the necessary arrangements for the transfer of the funds to the "ART IN CITY LIFE FUND", with the Treasurer of the Commission, who is also the City Finance Director. The City Department will also notify the Commission, through the Liaison Officer, in writing, of the transfer of funds.

Section 4.

The allocation of funds reserved for works of art may be expanded for the following:

4.1 The contracted cost for purchase/installation of an existing work of art.

4.2 The contracted cost for the design/production/installation of a new work of art.

4.3 Plaques and/or lables identifying the work of art. The Commission reserves the right to make the final choice as to whether the contracted artists, or another artist will produce the plaques and/or labels.

4.4 Day-to-day expenses incurred by the Commission to carry out the mandate of the Ordinance, i.e., stationary, postage, forms printing, travel expenses (prior au-

thorization from the Commission Chairman is required), and all other related expenses necessary for the Commission to fulfill its obligations and responsibilities as dictated by Chapter 1980-39, Ordinance No. 535, as approved by the City Council for the City of Providence on September 12, 1980.

Section 5.

The allocation of funds reserved for works of art may not be expended for the following:

5.1 Reproduction, by mechanical or other means, or original works of art unless they are an integral part of the creative process.

5.2 Decorative, ornamental or functional elements which are designed by the building architect and/or consultants to the architect.

5.3 Art objects which are mass produced or of a standard commercial design, such as playground sculptures or fountains, except in such situations where these items are an essential part of the original work of art.

5.4 Directional, or other functional elements, such as supergraphics, signage and color coding, except where these elements are an integral part of the original work of art.

5.5 Costs of electrical, mechanical, plumbing or other services which are needed to activate the work of art.

5.6 The on-going operation or maintenance of the art work acquired.

ARTICLE VIII - STATEMENT OF POLICY AND PURPOSE:

Section 1.

1.1 The Commission shall establish and promulgate a Statement of Policy and Purpose (Policy Statement), as a separate document, for the specification, selection, election and implementation of art projects, pursuant to the Ordinance which created the Commission.

Section 2.

2.1 The Statement of Policy and Purpose (Policy Statement) shall be approved, modified and/or amended by a vote of two-thirds (2/3) of the members of the Commission, present for a meeting called for that specific purpose.

ARTICLE IX - AMENDMENTS:

The By-Laws may be amended by a two-thirds (2/3) vote of the members of the Commission, in person or by proxy, at any regularly scheduled meeting, or at a special meeting called for that specific purpose, provided that a notice of said proposed amendement(s) has been provided to all Commission members at least seven (7) days prior to the next regularly scheduled meeting or the special meeting called for that specific purpose.

ARTICLE X - FINALITY:

The By-Laws shall not be suspended or set aside at any time. These By-Laws shall take effect and be in force immediately after their passage and approval, by a majority vote of the members of the Commission.

APPROVED:

(CHAIRMAN)

(VICE CHAIRMAN)

(SECRETARY)

DATED: 13 September 1983