



Mayor of Providence

Jorge O. Elorza

January 26, 2022

Honorable Members
Providence City Council
City Hall

Dear Honorable Members:

Pursuant to Section 302(b) of the Providence Home Rule Charter of 1980 and Sec. 2-354 of the Providence Code of Ordinances, I am this day appointing Bob Dilworth of 719 River Avenue Providence, RI, 02908, as a member of the Art in City Life Commission, for a term to end January 31, 2024.

Sincerely,

A handwritten signature in black ink, appearing to be "J. Elorza", with a horizontal line extending to the right.

Jorge O. Elorza
Mayor

IN CITY COUNCIL
FEB 03 2022

READ
WHEREUPON IT IS ORDERED THAT
THE SAME BE RECEIVED.

Jina F. Mastipian CLERK

ACTING

Bob Dilworth
719 River Ave.
Providence RI 02908

Professor Emeritus
Department of Art and Art History,
University of Rhode Island

Represented by Cade Tompkins Projects, Providence RI

<https://www.cadetompkinsprojects.com/artists/65-bob-dilworth/>

401 751-4888

cade@cadetompkinsprojects.com

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instagram @cadetompkinsprojects

dilworth.bob@gmail.com

401-954-6503

Statement

Paintings, fabric assemblages and works on paper tackle issues of race, culture, ethnicity, family, myths, folktales, and religious beliefs through metaphor and allegory. They employ an aesthetic gesture towards moments in history that run parallel to current times, often intersecting and exploring hidden and deeper meanings of my experience as an African American male. My current work examines the identity of friends and family and explores notions of home, heritage, ancestry, and generational change. This examination of friends and family members is also seen in decorative patterns, designs and bric-a-brac; executed in oil and acrylic paint, spray paint, stencil, paint markers, inks, or glued, stitched and sewn onto fabric, paper and other surfaces.

Education

M.F.A., School of the Art Institute of Chicago, 1976

B.F.A., Rhode Island School of Design, 1973

Awards, Honors, and Grants

-Committee for the Commemoration and Study of Slavery in Rhode Island, Kenneth and Susan Kermes Endowed Distinguished Lecturer or Performance fund, Dean's Office of the College of Arts and Sciences, University of Rhode Island, \$1,000, 2017

-Committee for the Commemoration and Study of Slavery in Rhode Island Grant to fund the exhibition and related events titled, Visible Cloth, Invisible Bodies Rhode Island Textiles and Southern Slavery, President's Office, \$5,000, 2017

-Multicultural Student Service Center, URI, \$2,000, 2017

-Durham Renaissance Jazz Foundation in association with the Hayti Heritage Center and the North Carolina Humanities Council, Durham, NC, \$2,500, 2016

- Angels Gate Cultural Center Fellowship, San Pedro, CA, \$2,000, 2016
- URI Office of Provost, Artistic Development Grant, \$3,400 for printing catalogue, *Memories of Inhabited Spaces*, 2015
- Rhode Island College, Artistic Development Grant, \$3,200 for printing catalogue, *Memories of Inhabited Spaces*, 2015
- URI College of Arts and Sciences, Creative development Grant, \$700 for development of video narratives, 2015
- Rhode Island State Council for the Arts Fellowship in Painting, \$5,000, 2014
- URI Beaupre Hope and Heritage Travel Grant, to assist in travel to Snowmass, CO spring, \$350, 2014
- URI Center for the Humanities, \$1,000 for equipment to develop interviews, 2011
- URI Foundation research grant, \$1,000 fall 2008
- Rhode Island Foundation, \$2,000 Artistic Development Grant, spring 2003
- URI Faculty Development/Research Council, \$500, spring 2003
- URI Foundation, \$500, spring 2003
- First Place, National Juried John Biggers Drawing Award, Hampton
- University Museum, Hampton VA, 2002
- URI Council for Research Grant Program, \$500, 2002
- URI Foundation Grant, \$200, 2002

Visual Art Residencies with Fellowships

- Praia, Santiago Cabo Verde, 2017, URI faculty delegation. I was charged with the task of exploring the possibility of creating an artist exchange program between URI and partner institutions. On-going
- Brush Creek Artist Foundation, Saratoga WY, July 5-29, 2016
- Angels Gate Cultural Center in association with Marymount California University, July 29-Aug 13, 2016
- Hambidge Creative Residency Program, Rabun Gap GA, March 1-13, 2016
- PLAYA Residency Program, Summer Lake OR, Jan 11-22, 2016
- Klaus Center for the Arts, Marymount California University, San Pedro CA, Jan 30-Feb 8, 2016
- Anderson Ranch Artist Residency, Snow Mass CO, July 1-15, 2014
- Contemporary Artists Center, North Adams, MA, July 1995
- African American Master Artist in Residence Program (AAMARP), Northeastern University in Boston, MA, 1993-94
- Le Cite International des Artes, Artist Residency, Paris, France, summer 1991

Media with Links

- “Be of Love Exhibit Features Eclectic Mix,” Providence Journal, September 21, 2017, P C 4
- Memories of Inhabited Spaces, catalogue
link: http://issuu.com/triberi/docs/dilworth_rev_prf
- Narratives from the South, Youtube link:
<https://www.youtube.com/watch?v=gpY0z9c6Hs4&list=PLK1RZq0-vMEWoLoWyZVP9dzAy8Nj7V6jH>
- Catalogue Images:

- Network Interview: Youtube link: <https://www.youtube.com/watch?v=m-h0U3qOn3U>
- Bob Dilworth Website: bobdilworth.com
- Video of Saint Georges Student Performance of Southern Narratives (pending)
- Video of Klaus Center for the Arts Student Performance of Southern Narratives (pending)

Reviews

- King, Loren, "Studio Visit: Bob Dilworth," *Art New England: Contemporary Art and Culture*, November-December, 2018, p 12
- Reilly-McGreen, Marybeth, "Hip-Hop is Taking a Stand: The Work of Bob Dilworth," *University of Rhode Island Magazine*, November-December, 2018, p 24-25
- Gray, Channing, "Be of Love Exhibit Features Eclectic Mix," *Providence Journal*, September 21, 2017, p C4
- Maynard, Kaylee, Biennial Art Show Highlights of Faculty Talents, *The Good 5 Cent Cigar*, September 21, 2017, p
- Claude Elliott, "*Memories of Inhabited Spaces*", 2015-16, Rhode Island College, Nov-Dec, 2015, Klaus Center for the Arts, Marymount California University, San Pedro, CA, Feb-March, 2016.
- Gray, Channing, Paintings, Photos Look at Race Issues, *Providence Journal*, Feb 11, 2016 p C1
- Castro, Alexander, *Memories of Inhabited Spaces*, *Art New England*, Jan/Feb, Vol. 37/Issue 1, 2016, p 58
- Castro, Alexander, *Subject to Change: Bob Dilworth Keeps Re-evaluating His Relationship to His Paintings in Exhibition Titled Time and Again*. *Mercury*, Jan 2016, p 10-11
- Zane, Avis, 'Time and Again' Astounds St. George's Audience, *The Red and White, St. George's Community News*, p 4
- Kandarian, Paul, "What Do Artists Do?" *Momentum: Research and Innovation Magazine*, University of Rhode Island, Spring 2015, p48-51
- Connor, Mary K., "Artful Billboards: The Next Round of Street Art," *East Side Monthly*, March 2015, p7
- Connor, Mary K., "Taking Art To The Street," *East Side Monthly*, December 2014, p9
- Cook, Greg, "Local Luminaries: The 2014 RISCA Exhibition," *Providence Phoenix*, March 7, 2014
- Norris, Doug, , "Artists United in Details", *South County Independence*, February 28, 2014
- Barrall, Kathryn, "New Paintings by URI Professor Exhibit At Main Gallery," *The Five Cent Cigar*, February 20, 2014, front page
- 2010 Cook, Greg, "In The Tradition," *Providence Phoenix*, June 11, 2010, p18
- Boyce, David, New Bedford Art Museum Offers Much, *The Standard Times*, August 5, 2010, p16
- Teixera, Bella, "CVS Hosts E. M. Bannister Society Exhibit," *Providence American*, March 18, 2010, p16
- Cook, Greg, *Providence Phoenix*, "A Community of Makers, Networks 2009-2010 at the Newport Art Museum," November 26, 2010, p18
- Van Sichen, Bill, *The Providence Journal Bulletin* , October 11, 2010: E4

Elise Fitzgerald, Quad-Angles, URI Alumni Magazine, Winter 2009-20010,
p19-21

Selected Solo Exhibitions

Memories of Inhabited Spaces, The Hayti Heritage Center and the Durham Renaissance
Jazz Foundation in association with the North Carolina Humanities Council,
Durham, NC, Sept 9 – Nov 30, 2016

Memories of Inhabited Spaces, Klaus Center for the Arts, Marymount California
University at San Pedro, Jan-March, 2016

Time and Again, Hunter Gallery, Saint Georges Academy, Newport, RI, March-April
2016

Memories of Inhabited Spaces, Bannister Gallery, Rhode Island College, Oct-Nov, 2015

Reframed, Revisited, and Reconstructed, Mixed Media Paintings, University of Rhode
Island Main Gallery, Kingston, RI, Jan 27 - Feb 28, 2014

Sarah Doyle Gallery, Providence, RI, Jan 28 –Feb 22, 2008

University of Rhode Island Corridor Gallery, Kingston, RI, 2007

Peerless Loft Gallery, Providence, RI, July 9 – Aug 30, 2007

University of Rhode Island Main Gallery, Kingston, RI, Oct 12- Nov 16, 2006

Newport Art Museum, Newport, RI, Jan 20 – March 26, 2006

Bank Rhode Island, Providence, RI, June-July, 2004

University of Rhode Island, Kingston, RI, Jan.- March 2004

Crealde School of Art, Winter Park, FL, Jan - March 2003

University of Rhode Island, Feinstein College of Continuing Education, 2/3/01 -
2/28/01

Atrium Gallery, RICA State Building, 10/17/00 - 11/17/00

Delaplane Art Gallery, Mount Saint Mary's College, Emmitsburg, MD, 3/19/00-
4/7/00

Corridor Gallery, URI Fine Arts Building, 9/1/99 - 9/30/99

Wheaton College, Feb – March, 2000

University of Rhode Island, 1999

Fifth Street Gallery, Stivers School for the Arts, Dayton OH, Feb-March, 1999

University of Rhode Island, May-Sept, 1998

Cornerstone Books Gallery, Providence, RI, Feb-March, 1998

Tyler Gallery, Tyler School of Art, Elkins Park, PA, Sept-Oct, 1997

University of Rhode Island, Jan-Feb, 1997

Moses Brown School Gallery, Providence, Nov-Dec, 1996

University of Rhode Island, March 1996

Facets Gallery, Fall River, MA, Nov-Dec, 1995

University of Rhode Island, Feb-April, 1994

Hera Gallery, Wakefield, RI, Sept-Oct, 1994

Nicole Smith Gallery, Chicago, Jan-Feb, 1994

Lenore Gray Gallery, Providence, Nov 1994

University of Rhode Island, March-April, 1993

Lenore Gray Gallery, April-June 1992

Brown University, Nov. 1991

Brown University, May-June, 1991

Isobel Neal Gallery, Chicago, May-June, 1991
Virginia Union University, Richmond, VA, March-April, 1991
Chicago State University, March-April, 1989
Illinois One Center, Chicago, Feb-March, 1982
University of Illinois, Chicago Circle Campus, March-April, 1981
Pilsen East Gallery, 1812 South Halsted Street, Chicago, Nov 1980
The Lamont Zeno Gallery, 1512 South Pulaski Road, Chicago, May-June, 1980
The Chicago Cultural Center, 1979

Selected Group Exhibitions (abbreviated)

Jamestown Art Center, Co-curated exhibition titled, Case Rising, Aug 21 – Sept 19, 2020
IMAGO Foundation for the Arts, Group Exhibition, Feb 6 - Present
Newport Art Museum, Avant Gardens, April 27 – Sept 8, 2019
Jamestown Art Center, Beyond the Canvas, Sept 19, 2019 – Oct 19, 2019
URI Main Art Gallery, Reimagining Gender: Voice, Power, Action, Sept 17-Nov 2, 2018
Newport Art Museum, Be of Love and Other Stories: Contemporary Highlights from the
Permanent Collection, Sept 30-Dec 31, 2017
University of Rhode Island Downtown Providence Gallery, 50 Years of Art in Rhode
Island: 1950-2000, November, 2017
URI Main Art Gallery, URI Studio Faculty Biennial Exhibition, Sept 6-29, 2017
Gallery Z, Members Show, October, 2017
University of Rhode Island Downtown Providence Gallery, 2/1/16-2/26/16
NetWorks Retrospective Gallery Exhibition, Shattuck Gallery, Westport MA, January
17th through March 14th 2015
2014 Rhode Island State Council for the Arts Fellowship Exhibition, The Pawtucket Arts
Collaborative Mill Gallery, Pawtucket RI, Feb 21 – March 28, 2014
Gallery Z, Providence RI, 9/9/13-10/12/13
Locally Made, Rhode Island School of Design Museum, 7/12/13 – 11/3/13
Art Studio Faculty Exhibition, URI Fine Arts Center Main Gallery, Kingston RI, 9/4/13 –
9/25/13
Rhode Island Contemporary, URI Fine Arts Center Main Gallery, Kingston RI, 6/3/13 –
7/5/13
Square Show, Gallery Z, Providence RI, 4/13 – 5/13
Gallery Q, Providence RI, June-July 2013
Black Creativity, Museum of Science and Industry, Chicago, IL, 1/25/12-4/15/12
URI, Fine Arts Center Main Gallery, Kingston RI, 9/10/12-9/28/12
Newport Art Museum, Newport RI, 6/1/12-8/15/12
Congressman Cicilline Celebrating Black Artists, State Offices, RI, 1,14,12 -3/10/12
URI Main Gallery, E. M. Bannister Society, Kingston RI, 3/5/12 – 4/7/12
Atrium Gallery, One Capitol Plaza, Providence RI, November 2011
Atrium Gallery, One Capitol Plaza, Providence RI, 8/8/11 – 9/30/11
Gallery Z, Providence RI, February 2011
Newport Art Museum, Networks: 2009-2010, Newport RI, 11/2010-1/2011
Atrium Gallery, One Capitol Plaza, Providence RI, 2010
Corridor Gallery, University of Rhode Island, November 2010
CVS Headquarters, Woonsocket, RI, Feb. 2010

New Bedford Art Museum, New Bedford MA, May 2010
Bannister Gallery, Rhode Island College, June-July 2010
Gallery Z, Providence, RI, 2009
University of Rhode Island, Main Gallery, 11/08
University of Rhode Island, Feinstein College of Continuing Education,
Providence, RI, July 2 – Aug 17, 2007
Space at Alice Building, Providence, RI, 1/12/06 – 2/11/06
Rhode Island School of Design Museum, Providence, RI, 2/10/05-4/15/05
Wheaton College, Norton MA, 12/2/04-2/23/05
Atrium Gallery, Providence, RI, 9/04-10/04
Z Gallery. Prov. RI, June – July 2004
Bannister Gallery, Rhode Island College, Providence, RI, April 2 –23, 2004
A.S. Feinstein College of Continuing Education, 5/1/02 - 5/30/02
New Power Generation National Juried Exhibition, Hampton University,
Hampton, VA, 1/15/02 - 4/25/02
A.S. Feinstein College of Continuing Education, 3/1/02 - 3/30/02
Community College of Rhode Island, Lincoln Campus Gallery, RI, 9/4-9/21/01
Thoreau Art Gallery, Franklin Pierce College, NH, 11/14/00 - 12/14/00
Art Providence 2000, 229 Westminster St., 9/7/00 - 10/7/00
Bannister Gallery, Rhode Island College, 10/5/00 - 10/28/00
Galerie d'art Moderne, Brooklyn, NY, 12/19.99 - 1/25/00
Sol Gallery at City Arts, Prov. RI, 2/1/00 - 2/28/00
African American Master Artist In Resident, Federal Reserve Bank Jan-Feb 2000
Jenkins Gallery, Crealde School of Art, Winter Park, FL, Jan-Feb, 1999
The Fidelity Investment Gallery, Smithfield, RI, Jan 5-April 1, 1999
Subterra Gallery, Providence, RI, Oct-Nov, 1998
AAMARP Gallery, Northeastern University, Boston, MA, Jan-Feb, 1998
Bannister Gallery, Rhode Island College, six paintings, April 1997
Warwick Art Museum, Warwick, RI, two paintings, Dec, 1996-Feb, 1997
Islip Art Museum, East Islip, NY, five mixed media works, Sept-Nov, 1996
Isobel Neal Gallery, Chicago, one painting, Nov-Dec, 1995
University of Rhode Island Faculty Exhibition, Works on Paper, one painting,
Aug-Sept, 1995
University of Rhode Island Exhibition, two mixed-media works, Sept-Oct, 1994
Isobel Neal Gallery, Chicago, Nov-Dec, 1994
Nicole Smith Gallery, Jan-Feb, 1994
Newport Art Museum, Newport, RI, March, 1994
University of Rhode Island Faculty Exhibition, two mixed-media works, Aug-
Sept 1993
University of Rhode Island Faculty Exhibition, three mixed-media works, Aug-
Sept 1992
Terra Museum of American Art, 666 North Michigan Avenue, Chicago, one
drawing (cataloged) 1991
Museum of African-American Life and Culture, Dallas, TX, one painting, April-
May 1991
ARC Gallery, 1040 West Huron Street, Chicago, three paintings, Jan 1991

Watermark/Cargo Gallery, 21 Strand, Kingston, NY, five paintings, March 1990
Noyes Cultural Art Center, Evanston, IL, three paintings, Feb-March, 1990
Isobel Neal Gallery, Chicago, twelve paintings, May-June, 1990
Chicago Cultural Center, Invitational Exhibition, May-June, 1990
International Art Expo, Chicago, May, 1990
Fontbonne College, St. Louis, four paintings, Sept-Oct, 1988
Lake County College, Grays Lake, IL, two paintings, Jan 1988
Columbia College, three paintings, 1988
Isobel Neal Gallery, Chicago, twelve paintings, April-May, 1988
Tarada Loft Gallery, Tokyo, Japan, curator David Driskell, one painting, Oct,
1987
Simpson College, Indianola, IA, twelve paintings, Aug-Sept, 1990
Focus 88, Contemporary Arts Center, Cincinnati, Invitational Exhibition, Nov
1988
Beacon Street Gallery, 4520 North Beacon Street, Chicago, one painting, Nov
1987
The Prairie Avenue Gallery, 1990 South Prairie Avenue, Chicago, five paintings,
three mixed media works, and four drawings, Dec 1987
J.P. Speed Museum, Louisville, KY, one painting, Feb 1986
Chicago Cultural Center, "Twentieth Juried New Horizons in Art In Illinois," one
painting, 1986
Evanston Art Center, 2300 North Sheridan Road, Evanston, two paintings,
March-April, 1986
Evanston Art Center and the Illinois Arts Council Traveling Exhibition: "Roots,
A Contemporary Inspiration," 1986-88
Chicago State University, seven paintings, March 1982
A.A.A. Gallery, Dearborn, MI, five paintings (cataloged), April 1982
Your Heritage House, Detroit, five paintings (cataloged), May 1982
Harriet Tubman Gallery, Boston, five paintings (cataloged), May, 1982
National Conference of Artists Invitational Exhibition, Bishop College, Dallas,
TX, April 1981
Beverly Art Center International, Chicago, one painting, April 1981
Miriam Pearlman Gallery, Lake Point Towers, Chicago, four paintings, May 1981
Columbia College Faculty Exhibition, two paintings, May, 1981
Museum of Science and Industry, South Shore Drive, Chicago, "Black
Aesthetics," one painting, 1981
Triton College Faculty Exhibition, four paintings, March 1981
The Hyde Park Art Center, South Hyde Park Boulevard, Chicago, one painting,
Nov 1981

Writings 2009-2017

Dilworth, Robert, Foreword, "The Art of Max Van Pelt", URI Main Art Gallery, 2017,
URI Fine Arts, Center Main Gallery, Kingston RI, 10/10/17-11/10/17 (catalogue)
Dilworth, Robert, 2017 Center for the Study of Slavery and Justice Report, Rhode Island
Middle Passage and Port Markers Project, Brown University, p 22-23

Dilworth, Robert, Spring 2016, *Double Take*, Essay on Romare Bearden's collage titled Ritual, Manual Magazine, Issue 6, RISD Museum, p. 14-15
Dilworth, Robert, 2010 Foreword, Jamison Faust, *Before the Work Begins: Tipping Point Series*, by Jamison Faust, Broomfield Gallery, (catalogue)
Dilworth, Robert, 2009, <http://www.ARTSMASHRI.com> interview with Jamison Faust
Dilworth, Robert, 2009, <http://www.ARTSMASHRI.com> interview with Brian O'Malley,

Catalogues and Media Reproductions

Dilworth, Bob, Memories of Inhabited Spaces, traveling exhibition, 2015-16
Dilworth, Robert, Foreword, "The Edward Mitchell Bannister Society: 2012 Recent Works Exhibition", 2012, URI Fine Arts, Center Main Gallery, Kingston RI, 3/5/12-4/7/12 (catalogue)
Screening, featured in "NetWorks at URI," October-November, 2011
Fitzgerald, Elise Quad-Angles, URI Alumni Magazine, Winter 2009, p19-21
Teixera, Bella, "CVS Hosts E. M. Bannister Society Exhibit", Providence American, March 18, 2010, p16
Cook, Greg, "In the Tradition," Providence Phoenix, June 11, 2010, p18
Marque, Jacqueline, "Oversized Art," Newport Daily News, November 11, 2010, pA1
"Selected RI Artists Carve, Paint, and Sculpt an Existence", Mercury, November 24, 2010
Featured in Rhode Island video premier, Artist Space 220, Providence RI, March 2010
Featured in Public Broadcasting Station-Rhode Island Channel 36, regular airing of Networks video interview, 2010
Media reproduction in *Networks: 2009-2010*, Newport Art Museum, Newport, RI 2010 Catalogue, p
Featured in Networks 2009 DVD and youtube.com
Tannenbaum, Judith, Chazan's Choice: Gifts of Contemporary Art to the RISD Museum, RI, 2005, p 51

Panels (abbreviated)

2017 - Center for the Study of Slavery and Justice, Brown University

2016 - 50 Years of Art in Rhode Island, Rhode Island Historical Society

2014 - Rhode Island State Council for the Arts Investments in Arts and Culture grants for fiscal year 2015. Six state arts institutions and organizations were reviewed. I was the lead reader for the Rhode Island School of Design Museum.

2012 - Rhode Island State Council for the Arts 2013 Artist Fellowship. I was invited to review applicant images in Painting category.

2010 - Connecticut Commission on Culture and Tourism, 2010 Artist Fellowship Program. I was invited to review applicant images in Painting category.

Lectures and Visiting Critiques (abbreviated)

Invited by Professor Duan Slick to critique works by Senior Painting majors, April 27, 2017, Rhode Island School of Design

Invited by Professor Wendy Edwards to critique works by Seniors in course titled, "Accessorizing Painting: The Exalted Surface", Department of Art, Brown University, April 10, 2017.

The Hayti Heritage Center and the Durham Renaissance Jazz Foundation in association with the North Carolina Humanities Council, Durham, NC, Sept 9 – Nov 30, 2016

Angels Gates Art Center, San Pedro CA, August, 2016.

Klaus Center for the Arts, Department of Media Studies, Marymount California University. I was invited to address the work in the exhibition titled *Memories of Inhabited Spaces*, spring 2016

Invited by Prof. Lara Stein Pardo, to address her class on the subject of my research and art, and to conduct a workshop related to the subject of Anthropology and Art. John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, spring 2014.

Invited to speak at Open Books-Open Minds, Department of English, Rhode Island College, to present a lecture entitled, Across Time and Space; Art, Exploitation, and Material Diversity, about the artwork suggested in the novel PYM by author Mat Johnson which was inspired by The Narrative of Arthur Gordon Pym of Nantucket, by Egan Allen Poe, fall 2014

URI Radio Interview for program The Beauty Salon. Interviewed by Cheryl Foster. March 2014

The Rebecca Flores Show, RIPBS, Public Access Telecast, Channel 18. March 2014

Recent Curatorial and Jury

Coordinator and curator for URI Main Art Gallery, URI Kingston Campus, 2014-Present

2018, Spring Judging
Playa Artist Residency, Summer Lake Oregon,

2017, Fall Judging
Playa Artist Residency, Summer Lake Oregon,

2016
50 Years of Art in Rhode Island

2013

Sarah Doyle Gallery, Brown University, Providence RI, Two-year exhibition schedule,
8/13 – 8/15

Atrium Gallery, One Capitol Plaza, Providence, RI, 7/15/13 – 8/22/13

We Are Family, City Hall Gallery, Providence RI, 7/29/13 – 9/6/13

2010-2012

The Edward Mitchell Bannister Society: 2012 Recent Works Exhibition, URI Fine Arts
Center Main Gallery, Kingston RI, 3/5/12-4/7/12

9th Annual State Black Art Exhibition, Atrium Gallery, One Capitol Plaza, Providence,
RI, 10/31/11-12/2/11

CVS Caremark Corporate Headquarters, Woonsocket, RI, Feb. 2010

Bannister Gallery, Rhode Island College, Prov., RI, June-July 2010

URI Providence Campus Gallery, June 2010

2008-2009

7th Annual State Black Art Exhibition, Atrium Gallery, One Capitol Plaza, Providence,
RI, Jan. – March. 2009

Origins, URI Providence Campus Gallery, Feinstein Center, June-August, 2008

Selected Collections and Acquisitions

Renaissance Jazz Foundation, Durham, NC, 2016

National Gallery of Art for the Corcoran Collection, Washington DC, 2016

Newport Art Museum, Newport RI, 2016

New Flavor Media, Providence RI, 2016

Rhode Island School of Design Museum, Providence, RI, 2011

Joseph Chazan Collection, Providence, RI, 2008

Stivers School for the Arts, Dayton, OH

Beatrice Foods, Chicago

Blue Cross-Blue Shield, Chicago

The Thurlow Tibbs Collection, Washington, DC

The Barnett-Aden Gallery Collection, Washington, DC

The Atlanta Life Insurance Company, Atlanta

The Weedman-Green Collection, Naples, FL

Malcolm X College, Chicago

The Epstein-Berman Collection, Chicago

The Watson Collection, Houston

Larry Levy Collection, Chicago

Fairmont Hotel Incorporation, San Francisco

Isobel Neal Gallery, Chicago

Cincinnati Public School Employees Credit Union

Chicago Public Library

Chicago State University

Illinois Bell Telephone Company, Chicago

Numerous Private Collections