



Mayor of Providence

David N. Cicilline

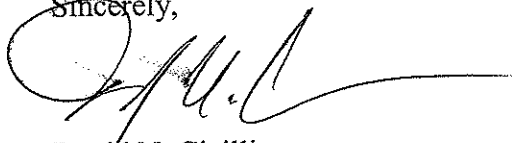
June 24, 2008

The Honorable Members  
The City Council of the  
City of Providence  
City Hall  
Providence, Rhode Island 02903

Dear Honorable Members:

Pursuant to Sections 302(b) and 1013 of the Providence Home Rule Charter of 1980, as amended, I am this day appointing M. Drake Patten, of 31 Harrison Avenue, Providence, Rhode Island 02909, a Member of the City Plan Commission for a term to expire on January 31, 2013, and respectfully submit the same for your approval.

Sincerely,



David N. Cicilline  
Mayor, City of Providence

DNC:lp

IN CITY COUNCIL

JUL 17 2008

READ AND DENIED *without Prejudice*

 CLERK

**M. Drake Patten**  
31 Harrison Avenue  
Providence RI 02909

**1/2006-present**

**WVCB: The Steel Yard** [www.thesteelyard.org](http://www.thesteelyard.org)

**Executive Director**

**4/2004-12/2005**

**The Millay Colony for the Arts** [www.millaycolony.org](http://www.millaycolony.org)

**Executive Director**

Responsible for analyzing current organizational capacity and making recommendation for restructuring of program and funding strategy, including board development and recruitment, fund development, strategic planning

Completed initiatives:

Redesigned budget and management resources to adequately track and monitor physical plant management versus general program needs

Created membership alliance to assist in revenue capture, outreach and advocacy

Designed and implemented work-exchange program for former residents

Facilitated new residency partnership with Poetry Society of America

Streamlined staffing and program structure Created planning documents for reorganization of program to involve long term partnerships with established, like-minded institutions in New England as well as a merger between the colony a neighboring non-profit.

**Rhode Island Council for the Humanities** [www.uri.edu/rich](http://www.uri.edu/rich)

**6/1999- 4/2004 Executive Director,**

Third director of independent state affiliate of the National Endowment for the Humanities.

Responsible for redefining mission, creating new program strategy, and hiring of new staff

Defined and funded two new areas of council work

Identified and established extensive network of local partnerships with new organizations

Successfully doubled annual budget through income diversification.

Acquired first local and national foundation support grants and tripled annual giving

Created model for local corporate support for council grant making

Implemented restructuring of board

Established first statewide humanities prize and endowment fund

Established annual arts and humanities month event

Created *RI Dialogues*: statewide community dialogues on sense of place

Established *Fund for Community Engagement*

Initiated council's first strategic planning process

Relocated agency to publicly accessible home with program space

Received the National Schwartz Prize in the Humanities (for excellence in grant making)

**Select projects:**

*What is Freedom?* (Yearlong inquiry across agency divisions-including RFP, lecture series, book discussion program, film series)

*Cooperativecops*: partnership project with Providence Police

(arts and humanities informing community policing-in progress at time of departure)

### **Membership and Honors:**

Governor's Commission on Civic Education

Rhode Island Citizens for the Arts

Mayor's Commission on the Arts (Providence)

Recognized as one of RI's "Most Influential Women" (2001)

Named one of RI's "most influential in the arts" (2002, 2003)

Leadership Fellow, Rhode Island Foundation (2003-2004)

Yearlong project involving cultural policy research in Denmark and the US. Investigating impact of globalism on established cultural policy as well as the role of "grassroots" expressions of creativity on civic engagement and social change. Domestic research is institution specific, focusing on programs that successfully engage the lay public in processes generally believed to be methodologically exclusive [i.e.: archeworks in Chicago, Earl Shorris' Clemente Course].

### **6/1998-6/1999 Director of Programming.**

Responsible for management including review and recommendations for statewide arts based education model. Worked with public and private schools. Managed Watson institute program "Choices" in libraries statewide. Developed new drama/discussion program examining gender roles during wartime. Worked closely with scholars and stakeholders in all efforts.

### **Previous Professional**

#### **draconian measures**

#### **(1995-present) Owner/Designer**

Principal for design consultation and design/build company. Designed custom, limited-edition lighting, and interior installations. Currently mostly inactive, although recent projects include the RICH offices and a private residence.

#### **Artifactory (Charlottesville, Va.)**

**1994-1998 Principal** Served as Principal Investigator for archaeological research and investigation firm. Worked with academic and civic projects. Developed educational programs aimed at integrating underserved youth and families in civic discourse using both traditional and new technologies.

#### **Archaeology at Venable Lane (University of Virginia, Charlottesville, Va.)**

#### **5/1993-12/97 Director**

Designed and coordinated historic site research and public education program for a 19th century free black/immigrant site on the grounds of the University of Virginia. The project was highly politicized based on content and location, requiring diplomatic and thoughtful management as well as extensive public speaking. Handled public relations and media access. Responsible for fiscal management, including grant writing and donor cultivation. Developed programs for public audiences, school groups and college seminars. Built new partnerships with local community groups, churches and civic organizations to promote public discourse around issues raised during excavation. Maintained volunteer corps and supervised undergraduate research projects.

#### **MONTICELLO (Thomas Jefferson Memorial Foundation, Charlottesville, Va.)**

### **11/91-11/93 Archaeological Curator**

Responsible for the cataloging, curation and research of archaeological collections at Monticello. Duties included artifact processing, conservation, restoration, exhibition and interpretation. Involved in development of interpretive program on the slave quarters along Mulberry Row and at Shadwell, Thomas Jefferson's birthplace. Assisted in grant preparation. Supervised high school and college interns and volunteers. Assisted director in teaching university course in historical archeology and taught annual Monticello field school.

### **Thomas Jefferson's Poplar Forest (Lynchburg, Va.)**

#### **4/89-11/91 Archaeological Lab Supervisor**

Member of interdisciplinary research and restoration team devoted to enhancing visitors' understanding of the restoration process at historic sites. Established department of archaeology, including design of exhibition work spaces and custom cataloguing software. Implemented research and interpretation of artifacts excavated from ongoing public-access archaeological investigation. Assisted in grant preparation. Responsible for cataloging, curating, conservation, and exhibition of artifacts.

### **Academic Training:**

#### **1997 M.A. Anthropology (ABD)**

University of Virginia, Charlottesville, Virginia

#### **1989 M.A. American History/Historical Archaeology,**

College of William and Mary; Williamsburg, Virginia

#### **1985 M.A. Medieval Archaeology/Vikings,**

Durham University; Durham, England

#### **1984 B.A. History and English Literature**

Skidmore College; Saratoga Springs, New York

Phi Beta Kappa, Periclean Society, Full Honors

### **Languages**

Spoken and/or Read Languages: Danish, French and German.

Scholarly Languages: Anglo-Saxon and Old Norse

Studied: Arabic, Spanish, Slovene

### **Academic and teaching appointments:**

#### **7/96-7/97 Coordinator of Studies Hereford College, University of Virginia**

Served as facilitator and coordinator for residential college with majority international student body. Acted as liaison between college and administrative offices of the University. Planned special events, coordinated speakers' visit, promoted and developed media coverage. Advised on college policy. Produced briefing documents, planning schedules and funding requests. Conducted research as required.

#### **Spring 1997 Instructor, Hereford College**

"Herstories and Histories: Explorations in Local Memory."

#### **Summer 1994, 1995 Instructor, Department of Anthropology, UVA**

#### **Spring 1995, 1996, 1998 Teacher: Enrichment Program (4<sup>th</sup> and 5<sup>th</sup> grade)**

"Archaeological Detectives"

**Fall 1993-Summer 1994 Teaching Assistant**, Department of Anthropology,  
Subjects: Nationalism and the Politics of Culture; Historical Archaeology  
**Summer 1989-1993 Adjunct Faculty:** University of Virginia  
Subjects: Archaeological Field Methods/Historical Archaeology

**Other Professional:**

**11/87-4/89 Residential Treatment Adolescent Caseworker**  
Highland Heights (New Haven, Ct.)

**1986-1988 G.E.D. Teacher\ Needs Counselor for Pregnant Teens at Risk**  
Young Mothers, Infant Toddler Program, Life Haven and Polly McCabe  
(New Haven, Ct.)

**Related Experience:**

**Founder and Director of CRIED** (Center for Referral & Information: Eating Disorders)  
Skidmore College, Saratoga Springs, New York  
Established funding and physical plant for first college based peer-focused  
counseling center on eating disorders. Educated students, residential staff, faculty  
and staff. Provided resource link to local psychological care and counseling.

**Head Resident, Resident Assistant** Skidmore College (Saratoga Springs, NY)  
Trained and led staff of eight for co-ed dorm of 140, responsible for mental, physical  
and academic welfare of residents, crisis intervention and disciplinary action.

**Related Awards and Fellowships:**

7/96-7/97	Hereford College Fellowship
9/95-6/96	Thomas Jefferson Memorial Foundation Dissertation Fellow
9/94-5/95	Fellowship, Department of Anthropology
9/85-5/86	Historic Sites Scholarship, Colonial Williamsburg Foundation

**Professional Memberships and Advisory Positions**

5/05-present	Panelist, NYSCA, State and Local Partnerships/Decentralization
1/98-6/99	Historical Resources Task Force, City of Charlottesville
8/97	Selection Committee, Member, Awards Committee, (Preservation Alliance of Virginia)
8/96-9/97	Fontaine Avenue Task Force, City of Charlottesville, (city council appointee-citizen representative)
10/94	Program Co-Chair, Annual Conference, CNEHA
5/93-10/95	Venable Lane Task Force, University of Virginia.
1992-1993	African-American Advisory Panel, Monticello.
1989-1998	Society For Historical Archaeology.
1991-1998	Council For Northeast Archaeology.

**Selected Professional Presentations and Publications:**

**1997**

"New Approaches to Teaching African American Studies"

Workshop presented to Carter Woodson Chesapeake Seminar

"Competing Designers and Albemarle Neighbors: Ms. Foster and Mr. Jefferson"

UVA Historic Landscapes Seminar

"Creating and Redefining Community through Writing"

Virginia Foundation for the Humanities Festival of the Book (Panelist)

**1996**

"Other Voices: Voices from 'below the University'"

University of Virginia, Rotunda Fire Commemoration Conference

"Uncovering Community: Understanding 19th century Free Black Life in 'Canada'."

US Army Ground Intelligence Division, African American History Month Speaker

"Cheers of Protest? The Public, The Post and the Parable of Learning."

Annual National Conference of the Society of Historical Archaeologists

\*Published 1997 Historical Archaeology 1997, 31:3, 132-139

**1995**

Race and Diversity on Historic Sites (Presenter and Panelist)

Thomas Jefferson Memorial Foundation, Conference on African-American  
Museums

Workshop on Race and Diversity

Western Albemarle High School, Multiculturalism Celebration

"An Archaeological Analysis of Gentrification: Turn of the Century Charlottesville  
(with Ben Ford & Jillian Galle) Annual Conference, Society of Historical  
Archaeologists

**1994**

"An Archaeology of Gentrification: Transformations of Landscapes and  
Communities in 19th Century Charlottesville" (with Benjamin Ford)

Council for Northeast Historical Archaeology Annual Meeting

"The Catherine Foster Family Cemetery: Preservation through Archaeology"

Afro-American Historical and Genealogical Society

**1993**

"21st Century Archaeologists: A prescription for the Future."

Council of Virginia Archaeologists. (Invited Speaker)

(also presented by request at Annual National Conference of the Society  
of Historical Archaeologists, January 1994)

**1992**

Seminar on African-American objects from archaeological contexts

Department of Art History, University of Virginia

"Mankala and Nikisi" African American Newsletter Smithsonian Institution

Publication

**1991**

"Licking the Thunder Rock: An Archaeological Testimony from the Slave Quarter"  
The Dublin Seminar.

\*Published in the Invisible Worlds conference proceedings, 1994

"The Archeology of Playtime"

Annual National Conference of the Society of Historical Archaeologists.

## **Professional Exhibits and Material Culture Studies**

- 1995, 1994** Annual Open House and Exhibition  
Archaeology at Venable Lane: The Foster Homesite  
 Designed and implemented first person interpretation program, "dig-site" for children, and virtual neighborhood reconstruction tour.
- 1992** Shadwell: Thomas Jefferson's Birthplace  
 Co-designed and fabricated archaeological special anniversary exhibition at Monticello.
- 1991** Poplar Forest Exhibition  
 Co-designed interpretive exhibit concerning the archaeological process and results of excavations at Poplar Forest, Forest, Va.
- 1990** Poplar Forest Educational Exhibition  
 Designed Educational exhibit to accompany "fishbowl" public access archaeology facility Lynchburg, Va.
- 1986** Bless Me in Death  
 material culture study on 17th-18th century mourning jewelry.  
 College of William and Mary, Williamsburg, Va.
- 1984** The Spirit of Life  
 Researched, designed and implemented public exhibit on sculptor Daniel Chester French. Historical Society, Saratoga Springs, New York
- 1983** Schizophrenic Superwoman  
 Material culture study on media representations of women  
 Skidmore College, Saratoga Springs, NY
- 1983** Almira Genevieve Waterman: An Unauthorized Biography  
 Exhibition based on a box of "lost" papers belonging to an 'unknown' Victorian woman, created interdisciplinary research project/exhibition  
 Skidmore College, Saratoga Springs, New York

### **Excavations, Consults and Analysis**

- 1994-95** Consultant: Stanton Cemetery & Homesite, Buckingham County, Va
- 1994** Consultant: Historic Register Nomination, Ivy Homesite, Virginia.
- 1993** Excavation at Kingsmill, Virginia (1 day salvage).
- 1992** Excavation at Rosewell, Virginia, included analysis of artifacts.
- 1991** Analysis of objects from Upper Brandon, Virginia.
- 1990** Excavation at Geddes Farm, Nelson County, Virginia, analysis of artifacts.
- 1990** Excavation at Harborview, Virginia. (salvage)
- 1986** Excavation at Shields Tavern; Williamsburg, Virginia. Artifact processing.
- 1985** Excavation at 17th-18th century smithing site, Williamsburg, Virginia.
- 1985** Excavation at Earl's Bu; Orkney Islands, Scotland.  
 (also M.A. thesis project).