



Mayor of Providence

David N. Cicilline

January 8, 2009

Honorable Members
Providence City Council
City Hall
Providence, Rhode Island 02903

Dear Honorable Members:

Pursuant to Sections 302(b) of the Providence Home Rule Charter of 1980, as amended, and Chapter 502.1 of the Providence Zoning Ordinance, I am this day re-appointing Ms. Barbara Macaulay of 59 Harrison St, Providence, Rhode Island 02909, as an alternate member of the Douncity District Design Review Committee for a term to expire on January 31, 2010.

Ms. Macaulay represents the registered Rhode Island architect alternate member of the Douncity District Design Review Committee.

Sincerely,

David N. Cicilline
Mayor

DNC: ljp

IN CITY COUNCIL
JAN 27 2009

READ
WHEREUPON IT IS ORDERED THAT
THE SAME BE RECEIVED.
 CLERK

Barbara Macaulay

59 Harrison Street Providence, RI 02909 401.521.4877

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

Bachelor of Fine Arts, 1976

Bachelor of Architecture, 1977

UNIVERSITY OF MICHIGAN

Department of Architecture and Design

ARCHITECTURAL REGISTRATION

NCARB, Rhode Island, Pennsylvania, New Hampshire

TEACHING EXPERIENCE

ADJUNCT FACULTY: Rhode Island School of Design, Department of Interior Architecture, 2008 - present.
Studio topic: Exhibit design, a joint studio for Interior Arch. & Industrial Design, grad & undergrad level.
Seminar/workshop topic: Illuminations: Designing with Light, graduate & undergrad sections.

ADJUNCT FACULTY: Roger Williams University School of Architecture, 1990 - 2008.
Studio topics: Architecture, urban design, installation and exhibit design, housing, foundations.

INSTRUCTOR: Rhode Island School of Design Precollege Program, 2005 - 2007.
Studios: Architecture, Interior Architecture.

VISITING ASSOCIATE PROFESSOR: Roger Williams University, School of Architecture, 2002.

VISITING FACULTY: Rhode Island School of Design, Department of Art Education, 1977 and 2000.
Project New Directions Summer Teachers Academy. Studio topic: Public art with light.

DESIGNER IN RESIDENCE: Hope High School, Providence, RI 1999.
Hope High/ Night/ Light, Project New Directions, Rhode Island School of Design.

ARTIST IN RESIDENCE: Newport High School, Newport, NH 1997.
Illuminate Newport, in conjunction with the New England Artists Trust Congress.

FACULTY: Rhode Island School of Design, Sculpture Department, Wintersession 1996.
Studio topic: Urban design with light.

FACULTY: Temple University School of Architecture, Philadelphia, PA 1988.
Foundation design studio.

TEACHING ASSISTANT: Rhode Island School of Design, School of Architecture 1977.
Foundation design studio.

PROFESSIONAL PRACTICE

MANAGING PARTNER: Hogan and Macaulay: Architecture + Light, Providence, RI 1995 - present.

PRINCIPAL: Barbara Macaulay Architects, Providence, RI 1989 - 1995.

PROJECT ARCHITECT + PROJECT MANAGER: Bartley Bronstein Long Mirenda, Philadelphia, PA 1987 - 1989.

PROJECT ARCHITECT + DESIGNER: Mitchell/Guirgola Architects, Philadelphia, PA 1978 - 1987.

LIGHTING INSTALLATIONS AND PUBLIC ART

Star Bridge: Proposal for a sound and light installation at the Point Street Bridge, with its cage of steel trusses that form a gateway to the Providence waterfront, Providence, RI.

Steel and Light: Masterwork for the Convergence International Arts Festival, a sound and light installation at the hurricane barrier and lower river, Providence, RI.

Buildings in Ruins/Buildings Transformed, 2005 and 2007: An installation using color saturated light and projected images at an historic foundry complex on the fringe of downtown Providence.

Film/Light/Scrim: An installation using scaffolding, scrim, projections, and theatrical lighting at Veterans Memorial Auditorium for The Providence Preservation Society.

Construction of Art: An installation for the Convergence International Arts Festival using scaffolding, tarp, found materials, and light for a multi-media art show in the Cranston Street Armory, Providence, RI.

URBAN DESIGN/ URBAN LIGHTING

Illuminate Providence: A civic lighting master plan using light as an essential element of urban design to link the city's key historic, civic, and cultural sites, to transform and highlight architecture and urban space, and to create light installations as civic art.

Illuminate Newport: An urban design with light for a small New Hampshire town, Newport, NH.

Providence Waterfront: A mixed-use urban design/master plan for 36 acres adjacent to the downtown, along the Providence River in Providence, RI.

Illuminate Newport: An urban design with light for a small New Hampshire town, Newport, NH.

Spreebogen International Design Competition: An urban and architectural design for the new 153 acre Parliament District in Berlin, Germany.

Blackstone River Visitors Center Competition: Design consultant, 2nd Prize, Pawtucket, RI.

PROJECTS IN THE PUBLIC REALM

University of North Carolina Art Center: Project Architect for \$6.5M museum, Mitchell/Giurgola Architects, Greensboro, NC.

Princeton University Art Museum: \$7M addition and renovation, Mitchell/Giurgola Architects, Princeton, NJ.

Swarthmore College Performing Arts Center: Invited competition entry, Mitchell/Giurgola Architects, Swarthmore, PA.

Columbia Avenue Station: Award-winning plaza and subway station, Mitchell/Giurgola Architects, Phila., PA.

Pennsylvania Hospital Addition: Project Architect for \$25M operating rooms and office addition, Bartley Bronstein Long Mirenda Architects, Philadelphia, PA.

Pennsylvania Hospital Addition: Project Architect for \$1.5M lobby addition and garden, Bartley Bronstein Long Mirenda Architects, Philadelphia, PA.

Pennsylvania Hospital Pine Garden Wall: Project Architect for historic restoration at the hospital campus, Bartley Bronstein Long Mirenda Architects, Philadelphia, PA.

Providence Journal Building: Landscaped public plaza with sculptural walls in stone and molded glass, unbuilt, Providence, RI.

Central Police and Fire Headquarters: Interior renovations, new public entrance and civic plaza, unbuilt, Providence, RI.

Jamestown Philomenian Library: New entrance wing with adult and children's rooms, Jamestown, RI.

Carriage House Theater Lobby Addition: Dynamic construction using found materials Providence, RI.

Lillian Feinstein Senior/Community Center: Providence, RI.

United Methodist Elder Care: Garden room addition and garden, East Providence, RI.

CityArts: Industrial building renovation for community arts program, Providence, RI.

ARCHITECTURAL LIGHTING

Dynamo House/Museum of Rhode Island History: Dramatic exterior lighting for the re-use of the old Narragansett Electric power station, a landmark on the Providence waterfront, and its adjacent electrical towers, in process, Providence, RI.

Rhode Island School of Design Library: Interior lighting for the award winning library constructed within an historic 20,000 sf classical banking hall. Providence, RI.

Circa Restaurant: Architectural lighting for a specialty restaurant. Memphis, TN.

Lumiere Salon: Award-winning architectural lighting for a high-end hair salon. Providence, RI.

Design consultant to The Providence Foundation for: The Kennedy Plaza Transportation Center, the Federal Courthouse, the Kennedy Plaza Post Office, the Point Street Bridge, and the Providence Arcade.

Eagle Square: Theatrical exterior lighting of a multi-use mill complex, Providence, RI.

Monohasset Mills: Theatrical exterior lighting of an artists' mill complex, Providence, RI.

Packard Building: Illumination of the ornate terracotta facade, Providence, RI.

Kennedy Plaza Federal Building: Lighting proposal for its Beaux Arts facades, Providence, RI.

Providence Washington Tower: Skyline, plaza, and lobby lighting, and lobby exhibit design, Providence, RI.

Providence Optical Company: Illumination of ornate 1880's facade, Providence, RI.

Gardner Building: Highlighting of 1930's polychrome office building, Providence, RI.

Central Police and Fire Headquarters: Design for facade and plaza lighting, Providence, RI.

50 Dorrance Street: Architectural lighting for a Kennedy Plaza office building, Providence, RI.

Newport Opera House: Illumination of a town main street landmark and clock tower, Newport, NH.

Masonic Temple: Lighting study for Providence Preservation Society, Providence, RI.

Slade and Garr Buildings: Architectural lighting for a distinctive masonry and iron features, Providence, RI.

COMMERCIAL PROJECTS

National Place Hotel: Interiors Project Architect for award-winning \$95M Pennsylvania Ave. hotel, Mitchell/Giurgola Architects, Washington, D.C.

Convention Center Hotel: Project Architect for \$25M hotel, Mitchell/Giurgola Architects, San Jose, CA.

Brown's Wharf Retail/Office Complex: Project Manager for \$7M Inner Harbor project, Bartley Bronstein Long Mirenda, Baltimore, MD.

Blank Rome Comisky McCauley: Project Architect for \$50,000 SF law office renovation, Mitchell/Giurgola Architects, Philadelphia, PA.

Wistow & Barylick Law Offices: Design consultant, gut renovation/interior design, Providence, RI.

Universal Press: Facility for a fine arts printing company, Providence, RI.

HOUSING + RESIDENTIAL PROJECTS

Affordable Housing/Visions of Home: Kit of parts approach to housing, West Elmwood, Providence, RI.

United Methodist Retirement Center: Assisted living renovations, East Providence, RI.

East Bay Geriatric Center: Adult day care and assisted living, East Providence, RI.

New Time House: Renovation for group living facility, Providence, RI.

Schoolhouse Place Affordable Housing Study, Warwick, RI.

Pratt Street Residence, Providence, RI.

Broches/ Matsumoto Residence: Artist studio addition and renovations, Wakefield, RI.

Donodio Residence Additions and Renovations, Providence, RI.

Stachowiak Residence Additions and Renovations, Warwick, RI.

Barker/ Hamburg Residence Renovations, Providence, RI.

Valerio Residence Renovations, Providence, RI.

Levine Residence Renovations, Providence, RI.

HONORS AND GRANTS

PROVIDENCE PRESERVATION SOCIETY AWARD: consultant for the Rhode Island School of Design Library 2006.
 A/L LIGHT + ARCHITECTURE DESIGN AWARD: for *Lumiere Salon* 2004.
 PROVIDENCE PRESERVATION SOCIETY AWARD: for *Illuminate Providence & Steel and Light* 2003.
 CITY OF PROVIDENCE GRANT: for *Steel and Light* 2003.
 LEF FOUNDATION FOR PUBLIC ART GRANT: for *Steel and Light* 2003.
 CONVERGENCE INTERNATIONAL ARTS FESTIVAL GRANT: for *Steel and Light* 2003.
 RHODE ISLAND STATE COUNCIL ON THE ARTS ARTISTS PROJECT GRANTS: 1996, 2000, 2002, 2003.
 RHODE ISLAND FOUNDATION GRANT: for *Steel and Light* 2002.
 PROVIDENCE TOURISM COUNCIL GRANT: for *Steel and Light* 2002.
 PROVIDENCE FOUNDATION: assistance for *Steel and Light* 2002.
 CITY OF PROVIDENCE GRANT: for *Illuminate Providence* 1998.
 PROVIDENCE FOUNDATION GRANT: for *Illuminate Providence* 1998.
 PROVIDENCE JOURNAL COMPANY GRANT: for *Illuminate Providence* 1998.
 TEXTRON CORPORATION GRANT: for *Illuminate Providence* 1998.
 NARRAGANSETT ELECTRIC COMPANY GRANT: for *Illuminate Providence* 1998.
 BANKBOSTON GRANT: for *Illuminate Providence* 1998.
 FLEET FINANCIAL GROUP GRANT: for *Illuminate Providence* 1998.
 RHODE ISLAND FOUNDATION GRANT: for *Illuminate Providence* 1998.
 NEW ENGLAND FOUNDATION FOR THE ARTS ARTISTS RESIDENCY 1997.
 TOWN OF NEWPORT, NH GRANT: for *Illuminate Newport* 1997.
 PUBLIC SERVICE OF NEW HAMPSHIRE GRANT: for *Illuminate Newport* 1997.
 SUGAR RIVER SAVINGS GRANT: for *Illuminate Newport* 1997.
 WHO'S WHO OF AMERICAN WOMEN, 19th edition.
 RHODE ISLAND STATE COUNCIL ON THE ARTS ARTISTS PROJECT GRANT 1994.
 BLACKSTONE RIVER VISITORS CENTER COMPETITION, SECOND PRIZE 1993.
 RHODE ISLAND STATE COUNCIL ON THE ARTS DESIGN FELLOWSHIP 1991.
 ROGER WILLIAMS UNIVERSITY EXCELLENCE IN TEACHING NOMINATION 1991.
 PHILADELPHIA FOUNDATION FOR ARCHITECTURE, URBAN DESIGN AWARD 1989.
 Columbia Avenue Station Improvements, Mitchell/Giurgola Architects.
 PHILADELPHIA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS, SILVER MEDAL 1985.
 Columbia Avenue Station Improvements, Mitchell/Giurgola Architects.
 PENNSYLVANIA SOCIETY OF ARCHITECTS MERIT AWARD 1984.
 National Place Hotel, Mitchell/Giurgola Architects.

EXHIBITIONS

ROGER WILLIAMS UNIVERSITY, *Buildings in Ruins/Buildings Transformed*, Bristol, RI 2005.
 WOMEN IN DESIGN, *Buildings in Ruins/Buildings Transformed*, Pawtucket, RI 2005.
 ROGER WILLIAMS UNIVERSITY, *Construction of Art*, Bristol, RI 2000.
 THE PROVIDENCE CHILDREN'S MUSEUM, *Illuminate Providence*, Providence, RI 1999.
 ROGER WILLIAMS UNIVERSITY, *Illuminating the Dream*, Bristol, RI 1998.

CRANSTON STREET ARMORY, *Construction of Art: Vanguard at the Armory*, in conjunction with Convergence Tenth International Art Festival, Providence, RI 1997.

NEW ENGLAND ARTISTS TRUST CONGRESS, *Illuminate Newport*, Newport, NH 1997.

AMERICAN SCHOOLS OF ARCHITECTURE N.E. REGIONAL CONFERENCE, *Reflections on Heritage and Modernity: Where Land and Water Meet*, Bristol, RI 1997.

ROGER WILLIAMS UNIVERSITY, *Where Land and Water Meet*, faculty show, Bristol, RI 1997.

HERA GALLERY, *Where Land and Water Meet*, group show, Wakefield, RI 1996.

AS220 GALLERY, *Designing the Providence Waterfront*, solo show, Providence, RI 1995.

SPREEBOGEN INTERNATIONAL COMPETITION, *Competition Entry*, Berlin, Germany 1993.

THE ARCADE, *Visions of Downcity*, Providence, RI 1993.

BLACKSTONE RIVER VISITORS CENTER COMPETITION, *Competition Entry*, Pawtucket, RI 1993.

PUBLIC SERVICE

CITY OF PROVIDENCE DOWNCITY DESIGN REVIEW COMMITTEE, 2001 - present.

PROVIDENCE PRESERVATION SOCIETY BOARD OF TRUSTEES, 2003 - present.

PROVIDENCE PRESERVATION SOCIETY PLANNING AND ARCHITECTURE REVIEW COMMITTEE, 1995 - present.

DESIGN MATTERS: THE PROVIDENCE WATERFRONT AND PUBLIC SPACE: organizer and panelist for a series of urban design forums given by The Providence Preservation Society and AIA RI, 2005 - 2006.

FIRST NIGHT PROVIDENCE CONCEPT COMMITTEE, Providence, RI 1997 - 1998.

PROMENADE AREA COMMUNITY PLANNING COMMITTEE, Providence, RI 1999.

ART SELECTION PANEL MEMBER, Green State Airport, Warwick, RI 1996.

EXECUTIVE COMMITTEE, CULTURAL BANNER TRAIL, Providence, RI 1994 - 1996.

Multi-faceted task force to revitalize the arts and entertainment district.

WOONASQUATUCKET RIVER GREENWAY PLANNING TEAM, Providence, RI 1995 - 1996.

A project of the Providence Plan, funded by the Lila Wallace - Readers Digest Fund.

HERA GALLERY, Associate member 1996 - 1999.

RHODE ISLAND ARTS ADVOCATES, Member 1995 - 1999.

WORKSHOPS

EAGLE BLOCK CHARRETTE, Newport, NH 1999.

Invited participant for weekend design workshop for landmark building and riverfront park.

WEXNER CENTER FOR THE ARTS, Ohio State University 1998.

Fabrications Full Scale, for *Artstart: Contemporary Art in the Classroom*, developed and presented in collaboration with Rhode Island School of Design Art Education Department.

PROVIDENCE WATERFRONT CHARRETTE, Providence, RI 1997.

Invited participant for design workshop sponsored by the Providence Preservation Society.

DESIGN TALKS WORKSHOP, Rhode Island School of Design 1996.

Visiting lecturer and studio co-director for *Design Talks/ Buildings and Light*, design workshop for RISD M. A. in Teaching candidates and Davies Career and Technical School students.

METROPOLITAN CAREER AND TECHNICAL CENTER CHARRETTE, Providence, RI 1996.

Invited participant for design workshop for a new urban vocational high school.

WOONASQUATUCKET RIVER GREENWAY WORKSHOPS, Providence, RI 1995 - 1996.

Conducted and documented community workshops for a greenway master plan for disadvantaged Providence neighborhoods. A project of the Providence Plan.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES, Rhode Island School of Design, 1995.

Design Talks: A Lunch Box with Personality, Arts in Education Coordinators Workshop, in collaboration with Rhode Island School of Design Art Education Department.

DESIGN TALKS WORKSHOP, Rhode Island School of Design 1994, 1995.

Visiting lecturer and studio co-director for *Design Talks/ Buildings and Light*, design workshop for RISD M. A. Teaching candidates and Davies Career and Technical School students.

PUBLICATIONS

- "Light + Architecture Design Awards: Lumiere Salon", *A/L Architectural Lighting*, July/August 2004.
- Richard Cadena, "Steel and Light on Narragansett Bay", *Pro Lights and Staging News*, Feb. 2003.
- Doug Norris, "Regional Reviews: Convergence 2002", *Art New England*, Dec./January 2003.
- Lori Kershner, "Steel and Light: Architects Attempt to Alter the Universe", *The Bridge*, Winter 2002.
- Bill Van Siclen, "Night Light", *Providence Journal*, September 19, 2002.
- Gregory Smith, "Panel Sheds Light on a City Aglow", *Providence Journal*, Feb. 16, 2000.
- Plan NH, Newport, *NH Design Charrette*, 1999.
- Mark DiPietro, "Overhaul for Eagle?", *Argus Champion*, July 14, 1999.
- Lorie McClory, "Three Ideas Fly for Eagle", *Valley News*, July 11, 1999.
- Bob Hookway, "Eagle Block Ideas", *Eagle Times*, July 11, 1999.
- Barbara Macaulay and Robert Hogan, *Illuminate Providence*, 1998.
- Paula Martiesian, "Portraiture", *Quix Art Quarterly*, Fall/Winter 1998.
- Robert Hogan, "Right Lights, Great City", *Providence Journal*, Dec. 5, 1998.
- David Levesque, "A Brighter, Livelier City", *Providence Business News*, Sept. 14, 1998.
- "Providence Eyes Downtown Lights", *Boston Globe*, Sept. 5, 1998.
- Ken Mingus, "Let Their be Light", *Providence Journal*, Sept. 4, 1998.
- David Brussat, "An Enlightened Providence", Sept. 3, 1998.
- Bill Van Siclen, "Armory Serves the Forces of Art for Festival", *Providence Journal*, June 13, 1997.
- Stacey Myers, "Armory Focus for Neighbors", *Providence Business News*, June 6-15, 1997.
- Bill Van Siclen, "Mall Spurs Words of Caution from Architectural Experts", *Providence Journal*, June 8, 1997.
- Catherine Little Bert, "Construction of Art: Vanguard at the Armory", *Quix Art Quarterly*, 1997.
- Bill Van Siclen, "South County Galleries Offer Much to See", *Providence Journal*, Sept. 13, 1996.
- Fish Bundy, "Architectural Icons", *Quix Art Quarterly*, Summer 1996.
- Lisa Silander, *RISD Views*, Fall 1995.
- Lisa Prevost, "Here's the Rub", *Providence Phoenix*, June 30, 1995.
- David Brussat, "Night Can Be Art in Providence", *Providence Journal*, June 22, 1995.
- Barbara Macaulay and Paula Martiesian, "There's More Than One Way to Move a River", *Quix Art Quarterly*, Spring 1995, p. 11.
- Bill Gale, "Pandora Restaurant", *Providence Journal*, Sept. 16, 1994.
- Bill Van Siclen, "Future Masters: Visions of Downtown," *Providence Journal*, May 28, 1993.
- Jay Litman, "Another Vision of Pawtucket," *Providence Journal*, Feb. 22, 1993.
- David Brussat, "Promoting a Peerless Pawtucket," *Providence Journal*, Dec. 4, 1992.
- Jonathan Saltzman, "Panel Picks Finalists for Peerless Work," *Providence Journal*, Nov. 27, 1992.
- Mitchell/ Giurgola Architects, *Process Architecture*, monograph, vol. 81, 1988.
- Bruce Thompson, "Princeton Art Museum," *New Constructions: The Growth of Cultural and Educational Museums in New Jersey*, 1988.
- Todd Marder, "Developing the Public Response to Architecture," *New Constructions: The Growth of Cultural and Educational Museums in New Jersey*, Oct. 1988.
- Mitchell/ Giurgola Architects, Rizzoli monograph, New York, 1983.
- J. Nairn, "Pennsylvania Avenue's Newest Development" *Architectural Record*, May 1982.

Benjamin Forgey, "Pennsylvania Avenue," *The Washington Post*, May 23, 1982.