

THE CITY OF PROVIDENCE
STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

RESOLUTION OF THE CITY COUNCIL

No.

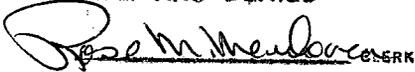
Approved

RESOLVED, That the Committee on City Property is requested to make available for lease or sale, that building known as the Red Bridge Gate House, to Artworks at the Wayne.

IN CITY COUNCIL

JUN 5 1980

READ AND DENIED

 CLERK

Councilman
THOMAS W. PEARLMAN
MINORITY LEADER
812 Industrial Bank Building 02903
Bus. 421-4343



CITY OF PROVIDENCE, RHODE ISLAND

May 21, 1980

The Honorable Vincent A. Cianci, Jr.
City Hall
Providence, Rhode Island

Dear Mayor Cianci:

I strongly urge that the City Property Committee and the City make available for lease or sale the Red Bridge Great House to the Wayne Gallery. Having been a Councilman representing the East Side of the City for over 18 years, and prior to that having served as a State Representative, I am absolutely convinced that the Wayne Galleries is a great asset to the City, as well as to the entire State of Rhode Island. The Wayne Gallery will fill a needed cultural and educational roll and is the type of business that should be encouraged to remain and flourish in our City.

In addition, the proposed use of the structure will be well-suited to the beautification and development of the East Side.

Your favorable and prompt consideration will be sincerely appreciated.

With best wishes, I remain

Cordially,

THOMAS W. PEARLMAN

TWP:dap

cc: Malcolm Farmer, III
Rose Mendonca
Joseph DiSanto
Harry A. Johnson
Ronald Glantz

WORKS

classic and cont.

com framing

AT THE WAYNE

May 14, 1980

Mayor Vincent A. Cianci, Jr.
City Hall
Providence, R.I.

Dear Mayor Cianci;

In the past twelve years ARTWORKS at the Wayne has served the City of Providence as a liason between original art, artists and local collectors. During that time we have established a reputation through the pages of the Providence Journal-Bulletin, National Trade Magazines and our clients as a reliable source of good investment quality art as well as providing a forum in which artists can display and present their work.'

It is becoming increasingly expensive to maintain a gallery of this calibre in the City of Providence under the present circumstances. The East Side is the only section of the City that can house a gallery of this type and ownership of property is the most feasible method of maintaining a ceiling on the operating costs.

Prominent members of the community, who are also our clients, agree that the most logical location for us would be the Red Bridge Gate House. The size and location of the building would be in keeping with our needs, the costs would be manageable, and the permanence of the gallery in the City would be assured. The inclusion of the gallery in the Blackstone Park area meets with the approval of those concerned with the development of that section of the City.

Providence can be proud of its social, cultural and intellectual attractions to businessmen seeking to re-locate in this City. A recent Magazine Section of the Providence Sunday Journal failed to mention art exhibition opportunities in its salute to the City because they fail to survive here. We are that exception. We have a proven ability to survive and would like to continue to serve the citizens of Providence. For the first time in twelve years we find it necessary to seek outside assistance.

We hope that you can provide that assistance in the form of lease and/or purchase of the Red Bridge Gate House or other suitable city property that may be available of the East Side. We look forward to many years of continued excellent exhibitions in the ARTWORKS Gallery and the opportunity to assist you in your goals for the community.

Cordially,

Nathaniel Swartz

cc:
Vincent A. Cianci, Jr.
Thomas W. Pearlman
Malcolm Farmer III
Rose Mendonca
Joseph DiSanto
Harry A. Johnson
Ronald Glantz
135 ELMGROVE AVENUE

PROVIDENCE, R.I. 02906
401-274-3439