



Mayor of Providence

Jorge O. Elorza

January 26, 2017

Honorable Members
Providence City Council
City Hall

Dear Honorable Members:

Pursuant to Section 302(b) of the Providence Home Rule Charter of 1980, as amended and Public Law, Chapter 45-50, Sections 1 through 31 passed in 1987, and Executive Order 2017-1, I am this day appointing Dr. Zubeda Jalalzai, of 600 Mt. Pleasant Avenue, Providence, Rhode Island 02908, to the Muslim-American Advisory Board, for a term to expire on January 11, 2019.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Elorza", written over a horizontal line.

Jorge O. Elorza
Mayor

IN CITY COUNCIL
FEB 02 2017

READ
WHEREUPON IT IS ORDERED THAT
THE SAME BE RECEIVED.
A handwritten signature in black ink, appearing to read "Lorena L. ...", written over a horizontal line.
CLERK

ZUBEDA JALALZAI

Curriculum Vitae

Department Address:

EMPLOYMENT

Professor of English, Rhode Island College, Providence, RI (2000-present)
Research Associate, Bowdoin College, Brunswick, Maine (2004-2005)
English Faculty, The Nichols School, Buffalo, New York (1998-2000)
Graduate TA, University at Buffalo, Buffalo, New York (1993-1998)

EDUCATION

Ph.D. in English, University at Buffalo (SUNY), 2000
M.A. in English, Binghamton University, 1993
B.A. *Summa Cum Laude* in English, minor in Gender Studies, St. Lawrence University, 1991

PUBLICATIONS

BOOKS

Globalizing Afghanistan: Terrorism, War, and the Rhetoric of Nation-Building. Co-edited with David Jefferess. Duke University Press, 2011.

Overland to Afghanistan: Travel Writing and the Afghan Romance. Current book project.

Washington Irving and Islam. Current Edited Collection project. Forthcoming from AMS Press.

ARTICLES

- "Drawing the Durand Line: Pakistani Afghans, Borders, and Transnational Insecurity." *Crossing Borders: Essays on Literature, Culture and Society.* Edited by Tapan K. Basu and Tasneem Shahnaaz. Farleigh Dickinson University Press, Rowman and Littlefield Publishing Group, 2016.
- "The West in Afghanistan: 18th-19th Century Colonial Ambassadors, Soldiers, Adventurers in a Racialized 'Free' Land." *The West in Asia and Asia in the West: Essays on Transnational Interactions.* Eds. Elisabetta Marino and Tanfer Emin Tunc. North Carolina: McFarland & Co. Inc., 2015. 20-33.
- "Teaching Transatlantic Americanism." *Teaching the Transatlantic Eighteenth Century.* Edited by Jennifer Frangos and Cristobal Silva. Cambridge Scholars Press (UK), 2010. 135-54.

- "Teaching "Historical Fiction and Maryse Condé's, *I, Tituba: Black Witch of Salem.*" *African American Review* 43.2-3 (Summer/Fall 2009): 1-13).
- "Race and the Puritan Body Politic." *MELUS*. 29.3-4 (December 2004): 259-272.
- "The Personal Quests of Saira Shah." *Sexing the Political: A Journal of Third Wave Feminists on Sexuality*. Ed. Krista Jabcob. 3.2 (May 2002).
<http://www.sexingthepolitical.org/2004/2004/quests.html>
- "Trading Feminisms: French and Postcolonial, Spivak's Ethics of Exchange." *Literature and Psychology: A Journal of Psychoanalytic and Cultural Criticism* 48.4 (2002): 33-45.
- "Puritan Imperialisms." *The Connecticut Review* 23.2 (Fall 2001): 69-84.
- "The Ethics of Love and Indifference: Readings of Brotherhood and Isolation in Wilson Harris and V. S. Naipaul." *Journal of West Indian Literature* 9.1 (April 2000): 70-82.
- "Tricksters, Captives, and Conjurers: The Roots of Liminality and Gerald Vizenor's *Bearheart*." *American Indian Quarterly* 23.1 (Fall 1999): 25-44.

REVIEWS AND OTHER WRITINGS

- Review of *Liberating Shabrazad: Feminism, Postcolonialism, and Islam*. By Suzanne Gauch. *Arab Studies Quarterly* 30.3 (Summer 2008). 67-69.
- Entry on Frantz Fanon. In *The Johns Hopkins Guide to Literary Theory and Criticism*. Second edition. Michael Groden, Martin Kreiswith and Imre Szema, eds. Forthcoming (2004).
- Review of *Colonial Transformations: The Cultural Production of the New Atlantic World, 1580-1640*. By Rebecca Ann Bach. In *Early American Literature*. 38.2 (2003). 325-328.
- Review of *The Demon of the Continent: Indians and the Shaping of American Literature*. By Joshua David Bellin. In *Journal of Colonialism and Colonial History* 2:1 (April 2001) <http://muse.jhu.edu/journals/cch/v002/2.1jalalzai.htm>.
- Review of *The Edward Said Reader*. Moustafa Bayoumi and Andrew Rubin, eds. In *Literature and Psychology: A Journal of Psychoanalytic and Cultural Criticism* 46.4 (2000): 57-58.
- Review of *The Name of War: King Philip's War and the Origins of American Identity*. By Jill Lepore. In *The New England Quarterly* LXXI (March-December 1998): 662-65.

INVITED LECTURES/PRESENTATIONS

- "The Memoirs of 'Muhummud Ameer Khan: A Puthan Soldier of Fortune' 1832." *Initiative to Educate Afghan Women*. Providence, August 18, 2011.
- "Overland to Afghanistan: Travel, Romance, and Textual Legacies." Watson Institute (Brown University), Engaging Afghanistan Conference: *Borderlands: (De)Constructing Afghanistan*, May 6, 2011.
- "The American Classroom: Maneuvering through Culture and Writing." *Initiative to Educate Afghan Women*. Providence, July 2010.
- "Afghan Women and the Rhetoric of War." Bowdoin College. March 2006.
- "Race and Early American Literature." *Faculty Seminar Series*. Bowdoin College. Feb. 2005.
- "Whale Imagery in Contemporary New Bedford and Melville's Art of Representation." *Twenty-Eighth Annual Whaling History Symposium*. New Bedford Whaling Museum. Oct. 2003.
- "Globalization and The Artifacts of War." *Annual Faculty of Arts and Sciences Lecture*. Rhode Island College. Aug. 2002.
- "The Puritan Body Politic." John Carter Brown Library. Brown University. Feb. 2002.
- "Saira Shah's Personal Wars." *Women's Stories Across Cultures*. Rhode Island College. Feb. 2002.
- "Teaching Islam after September 11th." *Diversity in the Public Schools*. Rhode Island College. Dec. 2001.

SELECTED CONFERENCE PAPERS AND PRESENTATIONS

- "Washington Irving's *Mahomet* and the Imperial Biography." *American Literature Association*. 25th Annual Conference. Washington, D.C. May 22-25th 2014.
- "*Huckleberry Finn* and the "N" Word." James P. Adams Library Lecture Series. Providence, RI. April 6, 2011.
- "Overland to Afghanistan: Colonial Travel Writing from Forster's *Journey to Mortenson's Three Cups of Tea*." *Northeastern Political Science Association*. Boston, MA. Nov. 11-14, 2010.
- "Cities Lost and Found in the Afghan Diaspora." *Society for the Study of Multi-Ethnic Literature of the United States (MELUS)*. Scranton, PA. April 8-11, 2010.
- "The Pleasures of Critique: Laughter, Jouissance, and What Makes English Professors at Rhode Island College Happy". *Engaging Conversations: The Subject of Happiness*. Providence, RI. May 13, 2009.
- "Rape and the Literary and Political Representation of Afghanistan." *Northeastern Political Science Association*. Boston, MA. Nov. 13-15, 2008.

“Teaching the Transatlantic.” *American Society for Eighteenth-Century Studies (ASECS)*, Montreal, Quebec. March 30 - April 2, 2006.

“Urban Whale Watching.” *Frederick Douglass & Herman Melville: A Sesquicentennial Celebration*. 5th International Melville Society Conference. New Bedford, MA. June 2005.

“Performing the Covenant: Indian Bodies and Spiritual Contracts.” *Creating Identity and Empire in the Atlantic World, 1492-1888*. Greensboro, NC. Sept. 2004.

“Sacred Democracies: Bush, Ashcroft, and Puritan America.” *The Northeast Popular Culture/American Culture Association*. Worcester, MA. Oct. 2003.

“‘A Little I Shall Say’: Race, Conversion, and Native Voices in John Eliot’s Indian Missions and the Eliot Tracts.” *Society of Early Americanists, Second Biennial Conference*. Norfolk, VA. March 2001.

“Constructing the Nation: Teaching Ante-Bellum American Literature.” *NEMLA*, Hartford, CT. March 2001.

“‘That every man might have need of Other’: Constructing Race in the Colonial Space.” *Conference of Romance Languages: The Poetics of Space*. Binghamton, NY March 2000.

“Gerald Vizenor’s *Bearheart* and Early America.” *NEMLA*. Baltimore, MD. April 1998.

“‘In Calling Home Their Countrymen’: Mimicry, Millenarism, and Boundaries in John Eliot’s *Indian Dialogues*.” *Conference of Romance Languages: The Apocalypse*. Binghamton, NY. May 1997.

WEB

Wayside Whaling: Moby Dick and the Whale Ornament in Contemporary New Bedford. Photo-essay with photographer, Jason Fiering. On-line exhibit at the New Bedford Whaling Museum.

Related project: *Signifying the Whale* Flickr group also with the New Bedford Whaling Museum: on digital display
<http://www.whalingmuseum.org/explore/collaborate/signifying-the-whale>.

Art Exhibit at the New Bedford Whaling Museum, opening November 1, 2012.

ADMINISTRATIVE EXPERIENCE

Rhode Island College (Providence, Rhode Island),

College Service

Faculty Co-Chair of Open Books, Open Minds Program (2011-present)

- Finalized campus-wide book selection, planned programs, coordinated faculty teaching efforts, invited speakers, organized art exhibit and student conference

First Year Experience Committee (2011-2012)

- Worked on coordinated a series of events and resources under a generalized First Year Experience Initiative, chaired by Holly Shadoian

First Year Convocation Committee (2013)

College Committee on General Education (COGE) (2008-11)

- Worked with departments on General Education requirements/ assessment

Sbinn Study Abroad Scholarship Committee (2003-08)

- Promoted international study and selected recipients

Executive Committee of the College Curriculum Committee (2002-03)

- Oversaw the workings of the Curriculum Committee (see below)

College Curriculum Committee (2001-03)

- Managed the college's courses offerings, approved new courses / programs

Faculty of Arts and Sciences October Series Coordinator (2001-02)

- Principal organizer of speakers, film-screenings, exhibits, dinners, and related events

Departmental Service

Reviewer of Secondary Education Final Portfolios (2012)

Department Advisory (Executive) Committee (2001; 2003-04, 2007-08, 2010-12, 2015-16)

- Assists the chair of the department with management of the department

Committee on Undergraduate Curriculum and Instruction, (2002-12), Chair (2009-12) 2012)

- Manages the department's undergraduate courses, programs, and curriculum

General Education and the English Curriculum, Chair (2012-present)

- Coordinates the Departments offerings in the General Education Program including implementing assessments.

Student Outreach Committee, (2013-2015)

- Helped design materials to attract and inform potential English Majors and Minors
- Reviewed and Renamed English Department Course offerings to better reflect the current curriculum

Department Search Committees:

- *Postcolonial Literature Search*-2007
- *Nineteenth Century American Literature*, Chair- 2011
- *Early Modern Literature*, one year position, 2012

Academic Advisor (2009-12)

- Work with assigned advisees on their progress through their programs

Advisory Board, Rhode Island College Cooperative Preschool (2009-12)

- Directs the workings of the preschool, including training, personnel, programming

Department Committee for Honors and Scholarship (2007-10)

- Reviews honors theses from proposal to final product for honors credit
- Reviews candidates for departmental scholarships

Committee on English Department Mission and Goals (2002-03)

- Revised the department's mission statement and stated directives

English Department Brown Bag Presentation Organizer (2001-02)

- Organized informal panels for regular works in progress presentations

Colloquia and Special Events Committee (2000-02, 2012)

- Organized department's special events and lecture

FELLOWSHIPS AND HONORS

University of British Columbia (Okanagan) Production Grant

Bowdoin College Research Associate (2004-05)

Rhode Island College Faculty Research Award (2002-03)

Mark Diamond Research Foundation Fellowship, University at Buffalo (1997)

Teaching Fellowship for Graduate Study, University at Buffalo (1993-99)

LANGUAGES

Pashtu (fluent)

French (reading knowledge)

TEACHING EXPERIENCE

Rhode Island College: Professor of English

The "Oriental" Tourist: Colonial and Postcolonial Narratives of Travel (Graduate)

The Body in Early America (Graduate)

Early America as Transatlantic Utopia (Graduate)

Gothic America (Graduate)

Transatlantic Islamic Literatures (Senior Seminar)

Muslims in America (Senior Seminar)

Native-American Presence in Early American Literature (Senior Seminar)

Savage Desire: Cross Cultural Attraction in Colonial Contexts (First Year Seminar)

American Literature to 1860

The American Novel to 1914

Introduction to Literary Theory

Introduction to Literary Studies

American Literary Survey, From Contact to the Present Day

Storytelling, Self, and the Arabian Nights

Introduction to Islamic (non-"Western") Literature

Western (World) Literature 161

Honors Writing
First Year Writing

Bowdoin College: Research Associate

Cultures in Contact: Native Americans and American Literature (2005)